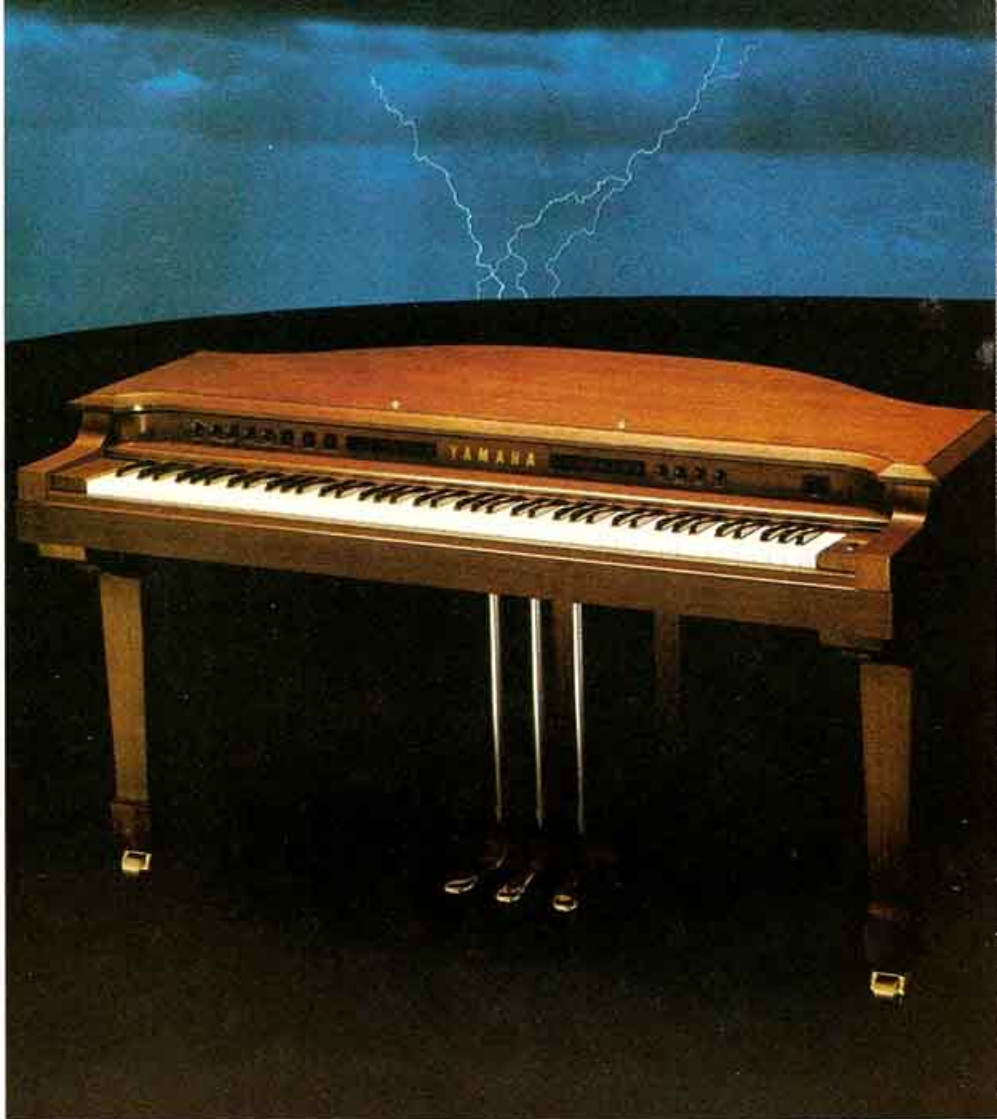


A TOTALLY NEW APPROACH TO DIGITAL SYNTHESIS

 YAMAHA

GS1

THE ULTIMATE
MUSICAL RESOLUTION



By effectively combining digital tone generation and control with performance-oriented design, Yamaha takes a major step in the development of keyboard instruments...the GS1.

The innovative design of the GS1 makes it different from any other keyboard instrument. Its four sets of FM digital tone generators, are capable of producing a vast spectrum of sounds, from pianos to trumpets, from strings to hand-claps. But even more importantly, the GS1 allows the performer to concentrate on being a musician, not a programmer. This 88 note 16 voice keyboard offers the performer the advantage of both velocity sensitivity and independent after touch, along with simplicity of front panel control operation.

Yamaha has programmed realistic sounds...acoustic piano, electric piano, organ, strings, brass, polyphonic synthesizer, and many more on individual magnetic cards which can be loaded up to sixteen at a time in the GS1's digital memory.

Thirty-two different voices are now available with hundreds more to be added later. As the result, with the GS1, the player can in an instant change from one voice to another at the touch of a single button. No oscillators to tune, no filters or envelopes to adjust. A full complement of expressive controls, tremolo, vibrato, active tone control, detune controls for special effects, and a built-in chorus unit are provided to allow enhancement of any voice.

Performance on the GS1 is thus an unforgettable experience - an experience that lets you take part in the new era of synthesis which is totally devoted to you, the musician.

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