

# FINALLY.



You're a keyboard player, and a good one. That's why you deserve a synthesizer that gives you control. One that responds to your hands, and the technique you've perfected. An instrument that allows and encourages creativity, and lets you play *music*. In short, the all-new Yamaha CS-80 Polyphonic Synthesizer.

The CS-80 is velocity sensitive and pressure sensitive. The volume and brightness, as well as the character of the sound is in your hands.

You have control not only over the notes you play, but also the 22 internal preprogrammed voices, including Strings, Brass, Clavichord, Organ, Electric Piano, Electric Bass and Guitar. The voicings and settings are

## A SYNTHESIZER THAT PLAYS AS GOOD AS YOU DO.

easy. But your creativity is never compromised: adjust envelope characteristics, filters and equalization, vibrato, pitch and touch response so that you get your taste, not somebody else's.



# YAMAHA

P.O. Box 6600, Buena Park, CA 90622

Four memory banks let you summon the voices *you've* created and preprogrammed.

Because the CS-80 is a polyphonic synthesizer, eight notes can be played simultaneously, generated by 16 oscillators. And with two channels you get the added flexibility of producing two different voices in any mix you want.

You'd expect a one-of-a-kind synthesizer to come from the people who've been perfecting musical instruments for nearly a century. Write for a free brochure. Or try a first: play *music* on a polyphonic synthesizer. The CS-80. Or try the CS-60, or the CS-50. They're all polyphonic, and they're all at your Yamaha dealer.