

# Everything you want in multi-instrument keyboards—more or less.



MORE

OR LESS



If you've been playing only one keyboard, and its single sound is getting you down, our new SK Series gives you more. More sounds to play with, so you can play more of today's sounds.

If you've been spending more time setting up than playing, our new SK Series multi-instrument keyboards give you less. Less hauling, patching, fuming and fussing. And more music. More easily.

There are three models in the series—the SK50D, the SK30 and the SK20. The chart points out their features. But a few words about some of their individual characteristics are in order.

Not only can you get many different sounds simultaneously, but you can also mix those sounds in many different ways.

With the split keyboard on the 20 and the 30, you can play different voices simultaneously with your right and left hands. The 50D offers two 5-octave keyboards.

There's more, of course. The Tremolo gives you the best rotating speaker effect in the business and the organ has percussion for the B-3 sound. There's the Ensemble for chorus effects. The solo synthesizer is touch-responsive, and the Poly-Synth has full oscillator, filter and envelope generator control.

But instead of going on, we invite you to visit your Yamaha dealer. Because we feel that once you lay your hands on an SK, you couldn't want for more. Or write for more information: Yamaha, Box 6600, Buena Park, CA 90622. (In Canada: 135 Milner Ave., Scarb., Ont. M1S 3R1)

Because you're serious.

	SK20	SK30	SK50D
Organ	○	○	○
Strings	○	○	○
Poly-Synth	○	○	○
Solo Synthesizer		○	○
Organ Bass			○
Bass Pedals (Optional)		○	○
Leslie Jack	○	○	○
Tremolo/Ensemble	○	○	○
Organ/String/Poly-Synth Presets	○	○	○
Split Keyboard	○	○	
Dual Manual			○