## Put it on automatic. Or fly it yourself.



If you think Yamaha's SY-2 is just another preset synthesizer, think again. Sure, it's a rugged, roadable instrument built for touring. But with an SY-2, you've also got the capacity for unlimited experimentation.

PITCH PORTABEND WIDTH
UPE
PRESET PRESET PRESET PRESET PRESET
ON DN CONTROL CONTROL CONTROL CONTROL

Automatic preset when you need it.
For playing it straight, the SY-2 puts 28
realistic preset voices at your fingertips
for an incredibly wide range of
orchestral flexibility.

Or explore the unknown. But when you really want to take off, the SY-2 has a rainbow of variable effect controls which let you fly places no musician has ever been before.

For delicate shadings—
filter controls. You can give
any note an endless variety
of timbre alterations by applying
the High-pass or Low-pass filters. You
can modify the frequency, resonance,
and the high and low harmonics of

any sound, creating entirely new voices at a touch.

The envelope—you control time and space. Complete and effective envelope controls are crucial in any synthesizer. And our ADSR controls allow



you to fine tune the preset portions of the SY-2's voices. The variations you can get in terms of tonal length and frequency will amaze you.





Tone Bend—complete selectivity in tone articulation. For sensitive variations and combinations of timbre, intensity, and responsiveness, the SY-2 has three Tone Bend controls. It gives you a flowing "wah-wah" effect that adds exotic





colorations to your music.

Sensitive Touch Control—for a whole new sensibility at your fingertips.
Usually found only on the more

expensive synthesizers. This SY-2 feature lets you explore a wide range of effects as you vary the strength and intensity of your playing. With STC, subtle nuances of vibrato depth and volume are simple. And that's just the beginning.

All aboard to get off. One

All aboard to get off. One demonstration at your Yamaha dealer is worth a million words. So stop in soon and see why musicians

all over the world are flying the \$Y-2 to places they've never even dreamed of.