



Pulse

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SYNTHESIZER

The Fat Attack

From the heart of Germany, for your high-cal synthesis stew. No more digital diets, the real thing instead of simulated ingredients.

3 heavy-weight oscillators with creamy pulse width modulation, Sumo-style sync and tasty cross-modulation, topped-off with a healthy serving of 24dB filtering, will satisfy your appetite and get those creative juices flowing. And a side order of 2 envelopes, 2 LFOs, and for added flavour a spice rack full of modulations, rounds out this aural feast.

Say goodbye to lean cuisine and experience the fat attack of the Waldorf Pulse!

The features:

- monophonic audio synthesiser
- 40 user programs, 59 presets
- 3 oscillators; square, triangular and saw-tooth waveforms
- noise generator
- integrated mixer
- 24dB cascade filter with resonance up to self oscillation, filter input can be overdriven
- 2 ADSR envelopes, each with 4 different trigger modes
- 2 LFOs, LFO1 waveforms: sine, triangle, saw, s&h, LFO2 waveform: triangle
- 15 internal modulation sources e.g. LFO1, LFO2 + modulation wheel, Envelope 1, Velocity, Pitch Follow, etc.
- 16 internal modulation targets e.g. Osc 1 Pitch, Osc 1 Level, Pulse Width, Cut-Off, Resonance, etc.
- integrated arpeggiator with MIDI clock synchronisation option
- random sound generator
- all parameters controllable via MIDI Control Change messages
- 19" 2U rack format
- 4 keys
- 6 rotary pots
- 3 x 7 segment display
- stereo out
- MIDI In/Out/Thru

 **waldorf**

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