

DESIGNER TODD WOLFGRAM'S SAVAGE CRUNCH

Helium is not just another retro tone stompbox. Its Texture and 'Mode' switches will take your sound from the vintage scream of a Tycho Brahe Octavia[®] to a clear, sweet, singing octave that Kathleen Battle would envy; while the Max[®] control lets you blend in your original note as clean or crunchy as the fans demand; the range of gain to dynamic response ally to make the Helium the most versatile and pivotal "octave up" pedal to date.

Chaos is an all-analog device that distorts and contorts like guilty gossip in the Choir Room, after a long-winded sermon. The controls on Chaos react acutely with those on your instrument, and respond to your knowing touch creating rich flavors of ring modulation, filter sweeps, octave and higher-overtones: synth-like timbres--animating and elevating sounds--that no amp, pedal, processor or plugin (this side of paradise), can produce.

All this from a mere distortion pedals? Believe that. Rock the "storm and the stress. "GET ANIVATED" TODAY!

Chaos Knobs

Chaos Switches

Helium Knobs

Helium Switches

DRIVE: controls gain from subtle breakup to sustained distortion

ENTROPY: controls harmonic complexity of the distortion: low levels create a grainy quality like some old fuzztone; higher settings can suggest synth-like sounds, ring modulation--even filter sweeps.

VOLUME: controls overall effect level to balance, or contrast with bypass mode.

HAIR: creates a little extra "edge". Enhances pseudo filter sweep effects

DIMENSION: determines the character of the Entropy control.

2nd: warmer, more organic. Listen for a hint of an upper octave.

3rd: hollow, more synth-like at higher Entropy levels

DRIVE: controls distortion of the fundamental and sustain of the octave

MIX: controls blend of octave and fundamental from octave alone (He) to fundamental (Oz)

VOLUME: controls overall level of effect to balance, or contrast with bypass mode

OCTAVE: selects the dynamic aspect of the octave signal

Vintage: fast attack with abrupt decay, especially at low drive settings

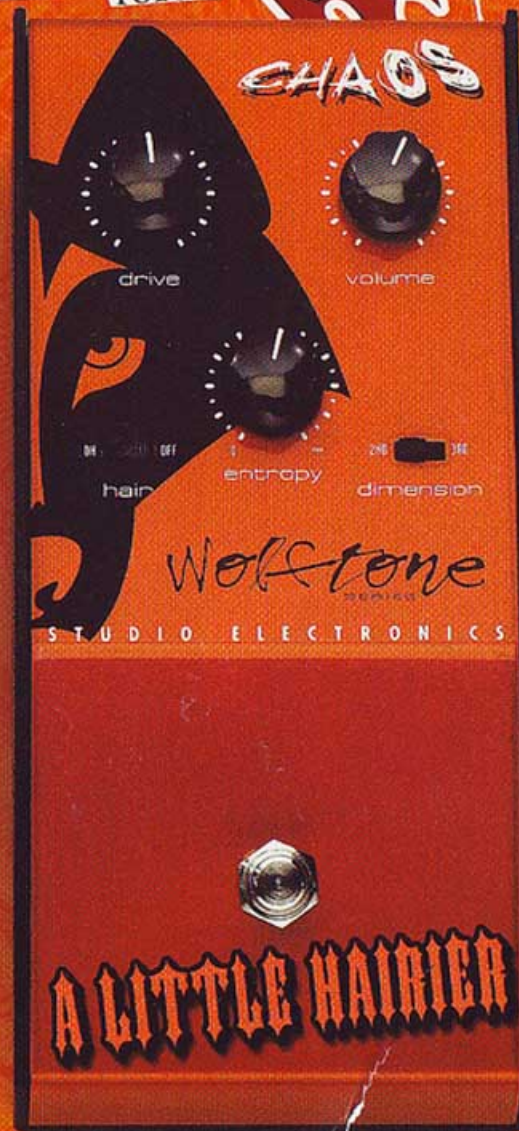
Wolf: softer attack with a sustain that "blooms" or "breathes" at higher drive settings

Texture: shapes the timbre of the octave signal

Coarse: bright--cuts through even at low level

Full: unmodified vintage octave tone

Smooth: sweet, singing tone



ANALOG

