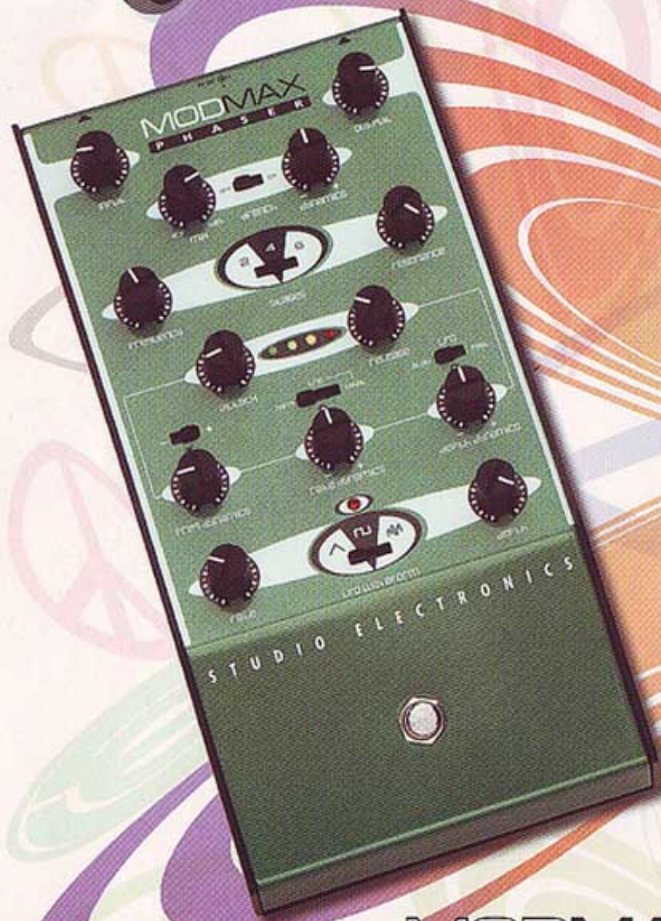


# right on modulation...



## ...and super-bad dynamics!

### STUDIO ELECTRONICS MODMAX

**Modulate to the Max!** Dynamically control Filter frequency, LFO rate, LFO depth, and Effect mix--do it both ways: positively or negatively. Let only your desire to imagine limit you... commune with the possible - dictate the inevitable - compel the followers. Let it all mod out: Guitars, Basses, Drums, Keyboards, Vocals, Samples, even the Whole Mix. The **MODMAX** platform features input and output level, precise envelope following with attack and release; dry/effect mix; 4 LED level display; and an exponential 2 speed LFO with 3 triggering modes: outputting triangle and sawtooth waveforms and authentic sample and hold; a true hardware relay bypass keeps the signal path clean. **MODMAX FILTER:** Classic 12db filter - choose low pass, band pass, or high pass modes to funk it up old school style, or freak it out electrosonically. **MODMAX PHASER:** Ultra wide range phaser - choose 2, 4 or 6 stages to go from soft tremolos to the deepest, thickest phase. Get vocal by Enveloping Following the six stage setting. **MODMAX RINGMOD:** Variable carrier ring modulator - choose Triangle, Sawtooth or Square waveforms to go strangelove, bell-like or grindingly metallic. It's true: Ringmods are cool, brother. One Sonically Delicious Platform - 3 Pure DISCRETE Analog Flavors.