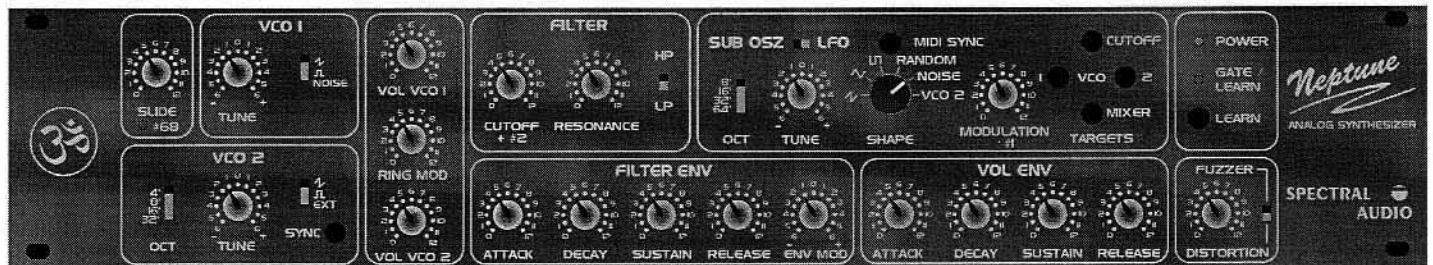


Neptune

SPECTRAL AUDIO

La pure Synthèse de l'analogique moderne



Performance of the Neptune

Oszillators:

- 3 very stable VCOs makes Sawtooth and Pulse Waves
- VCO 3 may be used a LFO or Suboszillator
- White Noise Generator
- 4 Octave-Switch for VCO2, Sync to VCO 1
- Slide, switchable by Controller 65 (Portamento)
- Ringmodulator
- External Signal Input

LFO:

- 5 Shapes for the LFO, also VCO 1 can be a Modulation Source
- LFO MIDI Clock Sync
- 4 Modulation receivers: VCO 1 and 2, Cutoff and Mixer

Filter:

- 24 dB MOOG-Filter with Selfresonance, Highpass or Lowpass

Envelopes:

- 1 ADSR-Envelope for the Filter, positiv or negativ Modulation
- 1 ADSR-Envelope for the Volume

Effects:

- Distortion and Fuzzer Effect

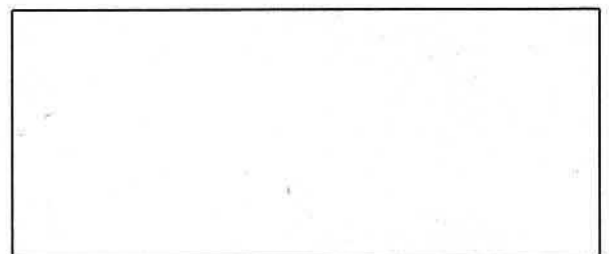
MIDI:

- 5 Octaves MIDI-CV Converter
- MIDI controlled Cutoff and Modulation
- CV and Gate In/Output (switchable)
- Velocity sensitive

General:

- Pure analog technology
- 2 Unit
- Violet front panel

Documentation
préliminaire



Les marques citées appartiennent à leurs propriétaires respectifs.