

Syntrack

ANALOG FILTER SYNTHESIZER



Best Combination...

The Syntrack combines a Digital Oszillator with an Analog Filter (MOOG Filter). The Filter Output passes through the Analog Distorter which shapes your Sound to be powerful and rough.

The Syntrack offers 99 Programs and easy programing because each Parameter has a Pot. Every Operation on the Knobs will cause a Controller to be send to MIDI Out. And each Parameter listens to its Controller on MIDI In. The Lamps above the Knobs display an overdrive of the Pots.

Features:

- 99 Programs (1..29 = Presets, 30..99 = free definable Programs)
 - Wavetable Oszillator with 100 Waves (expandable to 200)
 - Analog 24 dB MOOG Filter with Resonance and Selfoszillation
 - 2 Envelopes
 - LFO
 - Full MIDI Controll
 - Velocity and Aftertouch sensitive
 - Keyfollow
 - Retrigger Function
 - MIDI In / Out / Thru
 - 19" / 1 Rack spaces
- Also aviable with an Audio Filter Input (Syntrack Plus)

...between Analog and Digital

SPECTRAL
AUDIO

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