

Rod Argent's Keyboards



WHY WOULD ANYONE BUILD ANOTHER MONO-SYNTH?

Because it's about time that you stopped putting up with nasally filters, single oscillators, and stripped-down electronics when you buy a low-cost monophonic synthesizer. To put things back in perspective, SCI introduces the Pro-One, a synthesizer that delivers the quality sound and features you want, not just a cheap approximation.

To start with, the Pro-One has the same electronics as its big brothers, the infamous Prophet-5 and the Prophet-10. You get the same sounds with no compromises (front panel looks familiar, neh?). Add pitch and mod wheels, extensive modulation capabilities, a C-to-shining-C 3 octave keyboard, single and multiple triggering modes, repeat and drone switches, and an audio out that can drive stereo headphones.

Enough? Hardly. A built-in digital sequencer with 2 sequences and up to 40 notes storage be-

tween them. An arpeggiator (that can be latched) for up or up/down arpeggios. Complete interfacing facilities including standard 1 V/octave CV in/out, gate in/out (also used for external clock on the sequencer and arpeggiator), an audio input with pre-amp for using microphones, guitars, other keyboards, etc. A special gate generator that automatically obtains gates from the external signal, which can then trigger envelopes, advance the sequencer, etc. A unique "automatic" glide mode that allows selective glide between notes. Also, there is an internal digital interface — something that opens up a new realm in synthesizer/computer connections — especially with home computers.

We could keep going, but you must check out the Pro-One for yourself. Listen to the sound, look at the capabilities. No Compromises!

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