



GRAND ILLUSION

Until now electronic attempts to duplicate, by sampling or synthesis, the grand piano's complex sound have always been disappointing. Not so with Roland's new proprietary digital technology—SA (Structured Adaptive) Sound Synthesis—which neither approximates nor simulates an acoustic piano, but actually recreates the sound. Note for note, nuance for nuance—replicating faithfully the harmonic characteristics and timbre variations across the entire keyboard while responding to playing dynamics with extraordinary accuracy and warmth. Roland's is indeed a grand illusion—but one born of the noblest intentions: to offer musicians a modern, practical and more affordable version of the revered grand piano. Yet Roland has accomplished more: the RD-1000 Digital Piano and the MKS-20 Digital Piano Module share the same polyphonic, 16 voice SA technology that offers eight different velocity sensitive sounds—two classic grand pianos, electric grand, harpsichord, clavinet, vibraphone, and two distinctive electric pianos. Each preset is modifiable by a simple twist of the ergonomically conceived Alpha-Dial—vary numerous parameters including digital parametric eq. settings, tuning, volume, tremolo and chorus rate settings, then store those changes into 56 internal memories or on an M-16C external cartridge. The RD-1000 is a stand alone, velocity sensitive keyboard instrument, with 88 wooden keys and a balanced weighted action making it a powerful MIDI controller for other instruments as well. The compact rack-mountable MKS-20 Digital Piano Module, designed to be an add-on unit, provides the same keyboard voices under the control of any MIDI controller—keyboard synthesizer, sequencer, Roland's Pad-8 Octapad, even a guitar synthesizer. Roland invites you to audition the remarkable RD-1000 and MKS-20 because with any fine instrument, hearing is believing. But even beyond the hearing and feeling we know you'll be amazed by the fact that these instruments cost quite a few grand less than you would expect. And that's the best part of the illusion.

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Roland®

MKS-20