


SUPER JX

BEYOND IMAGINATION

A truly revolutionary concept is difficult to imagine without first-hand experience. It was probably like that the first time you experienced the creative possibilities of a synthesizer. But once you experienced it, the creative doors it opened changed your music forever. It's like that with the Super JX—a revolutionary instrument that dramatically expands the synthesizer's scope of expression to offer unlimited creative possibilities to satisfy the demands of even the most exacting professional. The Super JX starts with the premise that two sounds are better than one, and that's the way each sound is created, by combining two different patches from two internal synthesizers under a single keyboard's control. And what control—combine percussive clear "digital" sounds with deep broad "analog" sounds, then use the Super JX's unique playing modes to play the same combination of patches in numerous expressive ways for an incredible variety of tonal textures. But it doesn't stop there. The Super JX combines this sophisticated synthesizer circuitry with extensive programmable functions, flexible outputs, full MIDI implementation, a dynamic 76 note keyboard with aftertouch that makes it an excellent MIDI controller, and enough other features to allow you to explore new dimensions not only in sound synthesis but also in playing technique and sound placement. Expand your imagination, and your creative possibilities, with a first-hand experience of the incredible Super JX—the friendliest and most advanced performance-oriented synthesizer the world has ever seen. Roland Corp US, 7200 Dominion Circle, Los Angeles, CA 90040 (213) 685 5141.  Roland®

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POLYPHONIC SYNTHESIZER JX-10

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