

AX-1/A-30

MIDI KEYBOARD CONTROLLERS



 Roland®

Two Ideal MIDI Cont Tremendous Control of Your Sy



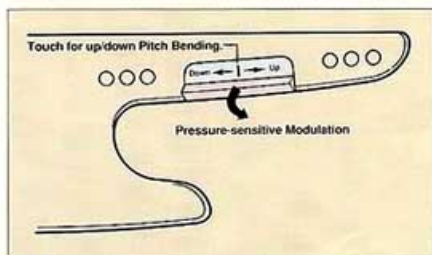
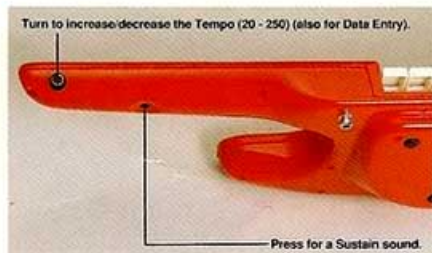
The AX-1 and A-30 are user-friendly MIDI keyboard controllers that incorporate all basic MIDI functions and much more at a very affordable price. The A-30 has 76 weighted keys and an attractive dark-gray finish, and is well-suited to be the centerpiece of your studio or performing rig. The AX-1 is a compact and lightweight strap-on controller that has 45 synth-type keys, and with its eye-catching red finish, it gives you the ability to play show-stopping live performances. Both instruments feature complete GS Control capability, so you can take full advantage of the versatile features of sound modules such as the SC-55 and SC-155 Sound Canvas and Intelligent Arranger instruments such as the RA-90 Realtime Arranger.

A Perfect Match for Your Performing Style

The AX-1 and A-30 feature velocity-sensitive keyboards that respond to your touch, reflecting the feeling of your performances. They also feature a selectable velocity curve (High/Medium/Low) to accommodate the different responses of sounds, an Octave Up/Down function that extends the range of your keyboard, and a Transpose function.

Precise Control of Expression

The A-30 has a Bender/Modulation Lever, and a jack is provided for an optional Sustain pedal. The AX-1 has these controls located on its neck, so they fit right under your hand as you play. The AX-1's newly developed Expression Bar controls pitch bend and modulation according to finger position and pressure. Master Volume, Pan, Reverb depth, Chorus depth and sequence tempo can be assigned to the Data Entry Knob/Slider for real-time control in performance or in the studio.



Ideal MIDI Controller Capabilities

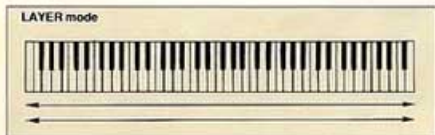
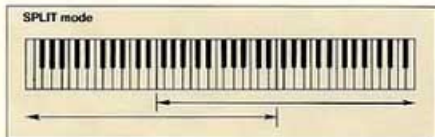
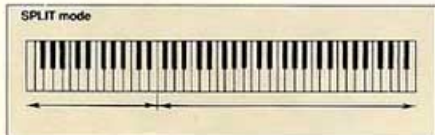
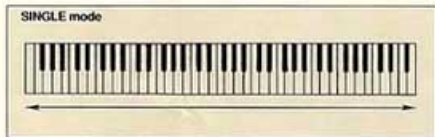
■ **32 Patches for instant selection**
Both instruments have a 32 preset Patch memory. Each Patch contains Tone selections, the UPPER and LOWER zones, Volume, Reverb/Chorus, and the MIDI channel settings. Simply press one of the Patch buttons to recall settings for any configuration in your MIDI system. And of course, these Patches can be edited and programmed to suit your own style and requirements.

Controllers That Give You System, on Stage or in The Studio



■ 2 key zones and 3 key modes

The AX-1 and A-30 have 2 key zones and 3 key modes. They can be separated into UPPER and LOWER zones, and you can choose either SINGLE, SPLIT or LAYER modes. This gives you the ability to combine different sounds however you wish, right from your controller keyboard. You can set UPPER and LOWER zones to have different volume levels or use Tones with different MIDI transmit channels. Effects on/off, and Chorus and Reverb depth can be assigned to each zone and controlled directly from the keyboard as well.



■ Easy access to an extensive variety of GS sounds

With the AX-1 or A-30, you can select Instrument Group Tones directly from easy-to-see buttons on the front panel. The Patch Up/Down buttons on the neck of the AX-1 allow you to change the Patch Tone group with your left hand while still playing with your right. Both instruments have a "CC00" button with which you can change to the 128 GS Variation Tones on GS format instruments for an incredible selection of sounds.

■ Versatile sequencer control function

Both controllers feature dedicated Start/Stop buttons for use with sequencers and playback devices such as the SB-55 Sound Brush. In addition to being able to start or stop a sequence right from your keyboard, you can use the Data Entry Knob/Slider to control the tempo, a great feature for solo performers.



For Trouble-Free Performances

Both the AX-1 and A-30 can be run on batteries (minimum usage 32 hours [AX-1], 25 hours [A-30]), or with an AC adapter (optional). The AX-1 features an adjustable shoulder strap with a locking-type end pin for security.



What is Roland's GS Format?

The GS Format is a Roland specification which defines the manner in which multitimbral sound sources respond to MIDI messages. The GS Format includes specifications of sounds, functions available for Tone editing, effects (chorus and reverb), and additional standardized parameters. Any sound source that carries the GS Format logo is compatible with any GS Music Data (music data created under the GS Format).

Specifications

	AX-1	A-30
Keyboard	45-key, velocity sensitive	76-key, weighted, velocity sensitive
User Patches	32	
Buttons	Data Entry Assign, Program Change, Patch, Number 0 – 9, CC00/32, Octave Up/Down, MIDI/Param, Enter, Transposer, KBD Mode Upper/Lower, Edit Upper/Lower, Sequencer Start/Stop, Write, Chorus On/Off, Reverb On/Off, 17 – 32 On/Off, Power On/Off	
Controls	Bender/Modulation/Aftertouch Bar, Data Entry Knob, Patch Up/Down Knob, Sustain Switch	Bender/Modulation/Aftertouch Lever, Data Entry Slider
Jacks/Connectors	MIDI Out, DC In	MIDI In/Out/Thru, Sustain Switch, DC In
Power Supply	Battery or AC adaptor (ACA series)	
Dimensions	1001(W) x 193(D) x 90(H) mm (39-3/8" x 7-5/8" x 3-9/16")	1195(W) x 270(D) x 105(H) mm (47-1/16" x 10-5/8" x 4-1/8")
Weight	3 kg (3 lbs. 10 oz.)	8.1 kg (17 lbs. 14 oz.)

*Specifications and appearance subject to change without notice.

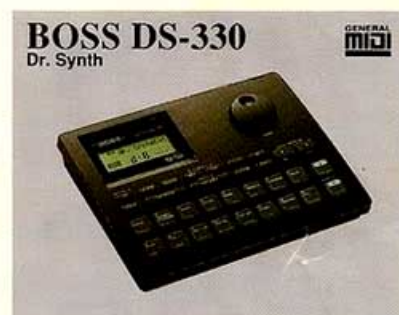
AX-1



A-30



Sound Modules



Options

