

Roland

**Understanding
Technology
Series**

**Subject:
Design Features
of the 09 Series
Keyboards**

RS-09



Roland's 09 Series is a group of keyboard instruments specifically designed to be interfaced into a multi-keyboard set-up. Their basic design revolves around four fundamental premises:

Performance

We don't think one instrument should try to be everything, but it's got to be the best at what it does. The RS-09 does it with the most realistic string sounds you can find. The solo String voices can also become a string section with a touch of the Ensemble switch which adds Roland's own Chorus effect. The RS-09 lets you use both huge Organ voices by themselves or mixed with the Strings.

Interface

The Output section of the RS-09 was designed around the concept of interface. Beyond the Mono and Stereo Outputs, the Raw Organ sound can be taken out for processing through for example, the VCF section of our SH-09 Synth (which coincidentally was designed to receive it). A Gate out Jack can trigger the envelope generator of the Synth simultaneously for unbelievable brass sounds.

Compactness

The RS-09 measures 26" X 12" X 4" and weighs just 16 lbs. You'll appreciate those specs when you pack up after your next gig. The RS-09 can easily fit on top of another keyboard instrument, and its low profile keeps its keyboard and controls in easy reach.

Low Cost

All the 09 Series products are designed to be reasonably priced, as an add-on instrument should be. In fact, one of our most important design parameters is designing a cost you'll like.

The Roland 09 Series: RS-09 Organ/Strings, SA-09 Saturn, CSQ-100 Digital Sequencer, SH-09 Synthesizer, and the new EP-09 Electronic Piano.

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We Want You to Understand the Future