

# Roland Presents



## The Hot Sound of the Saturn.

◦ The new wave has struck. It's changed the music and the way it's played. One of the nicest things about the new music is that it has brought back some good old ideas, and combined them with some bright new changes. We've done that too—in the new Roland Saturn.

The Saturn represents the fusion of organ, piano, and synthesizer technology in a dynamic and versatile instrument. As its name suggests, the Saturn is capable of producing a myriad of different tonal textures—from the hard biting edge of the compact organ, to electronic piano, vibe, or cathedral organ sounds.

At the heart of the Saturn is a tone generating system that is uniquely flexible. Four Tone Selector switches accentuate four different frequency ranges. Each of these switches are controlled by four octave range sliders. So you have the quick access advantage of presets with the tonal flexibility of drawbars.

Envelope selection is just as easy. Two switches choose either an organ (on/off) or a percussive (decaying) type of envelope. The Modulation section features two types of Chorus and two types of Vibrato Modulation.

But in the Saturn, the sound is more important than the specs—because the sound is hot. For scorching leads and chording, the Saturn has the organ sounds you want, and unlike any

compact organ, you're not just limited to organ sounds. Deep chime, vibe or piano sounds are immediately accessible and switchable.

The Saturn can easily stand on its own, yet its size and package make it the perfect addition to an existing keyboard set-up.

The Saturn has really got it in sound and features, and at \$795 also makes it in price. Try out a Saturn. It's red hot.

RolandCorp US, 2401 Saybrook Ave., Los Angeles, CA 90040, (213) 685 5141. Enclose \$1 for a copy of our latest keyboard catalog.

 **Roland**  
We Design the Future.