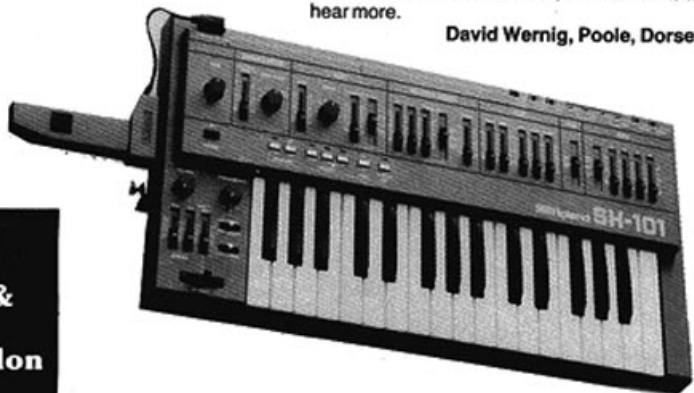


Letters

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Byte

**Queries, questions and comments to:
ES&CM, The Northern & Shell Building, PO Box 381, Mill Harbour, London E14 9TW.**



The SH101; Porta-compatible?

and DR55. Which would you suggest? Thirdly, could you recommend some Klaus Schulze, Neuronium and Tangerine Dream records, as I have heard some of their stuff, and would like to hear more.

David Wernig, Poole, Dorset

Dreaming Again

I'd just like to say thanks for last months feature on tape and in the magazine on Tangerine Dream. I thought the photos were brilliant — the first I'd seen on the band from the inside. Please, more on this brilliant group as soon as you can.

Tangs fan, Dublin

Copy Right?

I was very interested in your feature on Graeme Robinson and the Ambient Corporation that appeared in last months issue. However I wondered whether there is any infringement of copyright if you 'sample' a sound or piece of music from the television or radio? I wouldn't want to be 'done' by the authorities if I were to follow Graeme's example—brilliant by the way.

Tony Jackson, Gwent

Musical copyright is always a touchy subject and often depends on the artist involved. Most professional artists are protected by Mechanical Copyright and a fee is payable to the society for use of material. However, if you only want to use the odd millisecond no one is either going to notice your 'theft' or bother to trouble you. Just don't go over the top with your sampling.

Opportunism?

Yes the CZ101 does sound brilliant and VFM but WHY don't manufacturers bring out full size keyboards at the machines initial launch instead of trying to make us buy the smaller version and the larger one at a later date. The technology obviously benefits the musician working with a limited budget but the marketing, in my opinion, stinks of opportunism.

S.Opie Helston

Basically all companies try to 'test the market' before embarking on a large financial outlay, particularly if investments in a products' development has been high. Casio themselves are known for their small keyboards, and this easily accessible product identity, means they wish to continue to launch keyboards in this form. Casio also tell us that in the case of the CZ101 they feel it's such a great product they felt it best to make it available as soon as possible, and in any case the full size version will follow within a few weeks.

Sound Advice

First, I would like to say what a brilliant idea I think the new cassette format for the magazine is — keep it up! Secondly, I am thinking of buying a portastudio, to use with my SH101

To your first point—Good! We will. Secondly: If you have already discarded sound-on-sound techniques (which allow mono bounce downs and overdubs), the Fostex X-15 is the rock-bottom entry into multitracking, though it would be a false economy not to also buy the MN15 mixer/compressor. That set up offers an unpretentious 4-track 'notepad' which is good enough for basic demos etc. Next up, the newly released Porta One Ministudio from Teac (reviewed last ish) offers rather more facilities (Better monitoring, Noise reduction) for about a further £100. Good enough for better-class demos, backing tapes, and more complex arrangements. If you can afford the difference, it'll last you beyond the hobbyist mark.

After that, it's the 'professional' full-facility 244 Portastudio from Teac, and then budget 8-track systems (Fostex A-8 and so on). Suggested albums: Tangerine Dream: Phaedra, Ricochet, Poland. Klaus Schulze: Der Osten ist Rot. Neuronium: Hysteria.

A fan

Just a line to tell you that I'm now running the official UK fan club for Neuronium. Anybody wanting further details should drop me a line, including an S.A.E. to:

Neuronium Fan Club, 25 Ravenswood Av, Rock Ferry, Wirral, Merseyside, L42 4NY.

Paul Walker, Wirral.

Reader's Charts

- Zoolook Jean-Michel Jarre (Polydor)
- Constellation Klaus Doldinger (WEA)
- Assassin Mark Shreeve (Uniton)
- Heritage Neuronium (Jive Electro)
- Poland Tangerine Dream (Jive Electro)
- Ma Dolce Vita Balto Banfi (I.C.)
- Earthed to the Ground Dave Brock (Flickknife)
- Der Prophet Rolf Trestel (Uniton)
- Trans-Harmonic Nights Peter Baumann (Virgin)
- Cyclone Tangerine Dream (Virgin)
- Capturing Holograms Michel Huygen (Jive Electro)
- Freq Robert Calvert (Flickknife)
- New Jerusalem Tim Blake (EgEd)
- Paradise Robert Shroder (I.C.)
- Blackouts Ashra (Virgin)
- Logos Tangerine Dream (Virgin)
- Equinox Jean-Michel Jarre (Polydor)
- Sonnenlight Tyndall (Sky)
- Children of the Night Nash the Slash (DinDisc)
- Force Majeure Tangerine Dream (Virgin)

Contributed by: Stephen Dutch, Bolton, Lancs.

- Poland Tangerine Dream (Jive Electro)
- Absence of Reality Michel Huygen (Neuronium Records)
- Pictures of Life Didier Bocquet (Pulse)
- Magica Medianoche Santi Pico (Fiore Disc)
- X Klaus Schulze (Brain)
- The Spell The Enid (The Stand)
- Sounds of Love & Lust Chris + Cosy (ETI/Rough Trade)
- Ages Edgar Froese (Virgin)
- Novels for the Moon Axxess (Lamborghini)
- Brute Reason Bernard Szajner (Island)
- Heritage Neuronium (Jive Electro)
- Romanca 76 Peter Baumann (Virgin)
- Trans-Europa Express Kraftwerk (EMI-Capitol)
- Der Prophet Rolf Trestel (Uniton)
- Blackouts + Galactic Floor Robert Schroder (Rackett Records)
- Drive-in Schulze + Bloss (In-Team)
- Inkeys 10 Various (Inkeys)
- Soil Festivities Vangelis (Polydor)
- Oxygene Jean-Michel Jarre (Polydor)
- Albedo 0.39 Vangelis (RCA)

Contributed by: Paul Walker Wirral.