

# OSCAR

## THE INCREDIBLE BRITISH SYNTH.

These are just some of the outstanding features musicians and press have been raving about.

- Fully programmable monophonic with duophonic option, and new note priority keyboard
- 24 factory preset sounds plus 12 user programmable sounds
- Two digital oscillators that never go out of tune
- Full complement of "standard" waveforms, plus the option of creating and storing your own digital waveforms, by adding any of 24 different harmonics up to 16 times each
- Unique dual peak filter with low pass, high pass and band pass modes
- 6 option L.F.O. with variable delay
- 6 different glide modes including a unique constant glide time function
- Programmable wheel amounts
- Programmable arpeggiator with up, down, up/down and hold functions
- Fully comprehensive sequencer with 12 sequences and 10 chains. Voice changes, legato phrasing, repeat event, rests and tied notes can all be incorporated
- Cassette interface to selectively save programmable waveforms, voices and sequences

The OSCar is unrivalled for performance and sound creation. Contact your local dealer now for a demonstration.

### MAIN DEALERS

Rod Argents, London WC2 01-379 6690

Chromatix, Ealing Broadway W5 01-567-3623

Dougles Music, Northwich 0606 782 522

Gig Sounds, Catford SE6 01-690-8621/2

Live Wire, Cardiff 022 496619

Musical Exchanges, Birmingham 021 236 7544

Rock City, Newcastle 0632 324175

Sound Control, Dunfermline 0383 733353

Sound Control, Edinburgh 031 557 3986

Sounds Plus, Bury St. Edmunds 0284 703366

Whites Electric Music, Sunderland 0783 780589



OXFORD SYNTHESISER COMPANY LTD., 5 Gladstone Court, Gladstone Road, Headington, Oxford.

Tel: (0865) 862856/67065.



# A Few OSCar Owners



Suono Elettronico

"The best lead line synth to come out since the MiniMoog - but with MIDI".  
Geoff Downes, Asia



"The OSCar is the most exciting synth in my line up. Three of us in the band use one."  
Billy Currie, Ultravox



"It has all the features of classic synths like the MiniMoog or ARP, and much more".  
John Foxx



Mark Stanway, Grand Slam

Here are just some of the people who have bought themselves an OSCar over the past 6 months. From Dead or Alive to the BBC Radiophonic Workshop, musicians everywhere are turning to the OSCar for their lead and bass sounds.



The addition of MIDI and the extra programs and sequence space that comes with it brings the OSCar right up to date. Join the fast-growing ranks of OSCar owners.

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