



# SAMPLE, SQUASH AND MODULATE

## Prommer

Now, custom sound at your fingertips. Sample the sound of a water drop, breaking glass, a certain pluck of a guitar, your favorite snare or anything else (within reason!) and then digitally manipulate it.

The resulting sounds can be burned into standard EPROMS, inserted into and played from many popular drum machines. These sounds can also be stored in the Prommer's memory and can be triggered by an audio source or played back monophonically by any MIDI controller or keyboard so that the Prommer becomes a bassline or effects synthesizer. Sounds can be transposed, reversed, stretched, squashed, mixed, ring modulated, enveloped or changed bit by bit.

These are not the only features that make the Oberheim Prommer the technological leader in its class. The Prommer can also store up to 16 sounds or any data transferred over MIDI including patches and system exclusive information. All sounds can be played with velocity, pressure and pitch bend.

Up to 10 different types of EPROMS in 5 sizes are usable, depending on sample length. Even existing linear or companded EPROM drum chips can be read, reprogrammed and manipulated. To add to its great versatility, you can burn your drum sequence programs and synthesizer patches onto an EPROM for faster and more reliable storage, as well as send samples over MIDI. And to leave you anything but speechless, there is a low impedance microphone jack for direct input to the Prommer.

The custom chips created on the Prommer sound great in the Oberheim DMX and DX-Stretch as well as the Linn Drum, Linn 9000, Sequential Drum Traks, Simmons and many other drum machines which use replaceable chips. **FINALLY, YOU CAN CREATE YOUR OWN CUSTOM SOUND LIBRARY.**

**Suggested Retail Price \$1,095**



**Oberheim**  
Practical Innovation Continues

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