



**BILLY OCEAN ACCOMPANIED BY**  
**Oberheim**

**Oberheim:** *Why did you choose the Matrix-6?*

**Billy:** I had always heard great things about Oberheim. Then I got to hear the gear first hand because my keyboard player, Godfrey Wang, uses a Matrix-12. Since then Oberheim equipment has played a great role in creating unique sounds on my records and in concert. I'm a singer and songwriter, not a programmer. I like to use the Matrix-6 when I write because I've got Oberheim's library of 1,000 patches at my fingertips. New sounds mean new inspiration — and inspiration is the name of the game when you're writing songs.

**Oberheim:** Whether you're a singer, songwriter or synth wizard, the Matrix-6 is a great musical tool. It has the same warm analog sound and Matrix Modulation™ technology that we use in our Matrix-12 and Xpander. Matrix Modulation™ let's you route any parameter to any other parameter while programming. The Matrix-6 features 100 programmable single patches onboard plus 50 programmable split/layer combinations. Our library of 1,000 patches represents the best patches from top programmers around the world. With the cassette mode, you can selectively load and hear all of these sounds without the need of a computer or a librarian program. Creativity virtually comes built in! The Matrix-6R offers the same versatility in a convenient rack-mount package. Both offer extensive MIDI implementation, making them a perfect addition to any MIDI system. The affordable Matrix-6 and Matrix-6R are shipped with a library of 1,000 patches — the largest patch library available from any manufacturer. Audition the great sounds of the Matrix-6 and Matrix-6R at your local Oberheim dealer today.

**MATRIX-6 LIBRARY — 1,000 SOUNDS**

Library of 1,000 patches also sold separately on cassette.

**Billy Ocean.** Singer, songwriter. Double Platinum sales with "Suddenly" and "Love Zone." 1985 Grammy Award winner — Best Male R&B Vocal Performance. 1986 American Music Awards — Top Single & Top Male Vocalist Video. Top Ten Hits like "Caribbean Queen," "Lover Boy," "There'll Be Sad Songs," "When The Going Gets Tough," and "Love Zone."



 **Oberheim**  
Practical Innovation Continues

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