

Polymoog.

To say it's polyphonic is
an understatement.



Since Moog made the synthesizer, music hasn't been the same. Now that Moog's made the Polymoog, synthesizers won't be the same. It's the first fully polyphonic synthesizer. And that's only the beginning.

In the past, synthesizers have had to be monophonic, so you could only play one note at a time—like a clarinet does. But now, after three years and over one hundred thousand dollars worth of research for a penny sized electronic "chip" you can play as many notes on the Polymoog as you want simultaneously. It's the first synthesizer you can play like a standard keyboard. And it's the best synthesizer you can get—a Moog. In fact, the Polymoog is already on recordings by the best artists—Chick Corea, Jan Hammer, Keith Emerson, Walter Carlos and more.



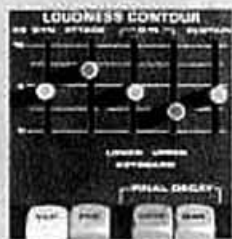
After over \$100,000 in research, Moog developed a penny sized chip that gives each key its own identity—like each piano key has with its own hammer and string.

But to call the Polymoog a synthesizer isn't enough. You can instantly turn it into the best electronic piano, organ, vibes, string section and more with eight preset sound modes. Four sliders turn up four variations of each sound for a total of 32 instant sounds. Combine them for more fast sound changes. Of course, you can start from scratch and build your own synthesized sounds by using the ninth variable mode. You can even combine the synthesized sound with any preset sound at the touch of a button.

Here's another first: Since each key has its own chip, it has its own musical identity—just like the acoustic piano with a separate hammer and string for each key. So the



Polymoog has a true piano touch—the harder you play, the louder and brighter the sound. You can play with piano "expression." Make it as sensitive to your touch as you want. You can even switch from an acoustical keyboard touch to an electronic keyboard touch like an organ has.



Play two keys on a grand piano and listen closely. You'll hear a rich, literally moving sound. The Polymoog is the first fully electronic keyboard to give you those "moving frequencies." It's the same phenomenon that makes the Polymoog the best electronic violin section, brass section and a lot more.

The Polymoog has true touch sensitivity. The harder you play each note, the louder and brighter the sound.

We still haven't said nearly enough. There's a complete voltage controlled filter section; a resonator section you can use as an equalizer, a mixer or three different filters—high, low or band pass; a ribbon controller; sample & hold; five channel sound; a 90 db signal-to-noise and even an open system electronics.

Go to your authorized Polymoog dealer and explore this multikeyboard for yourself. Polymoog. To say it's polyphonic really is an understatement.

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