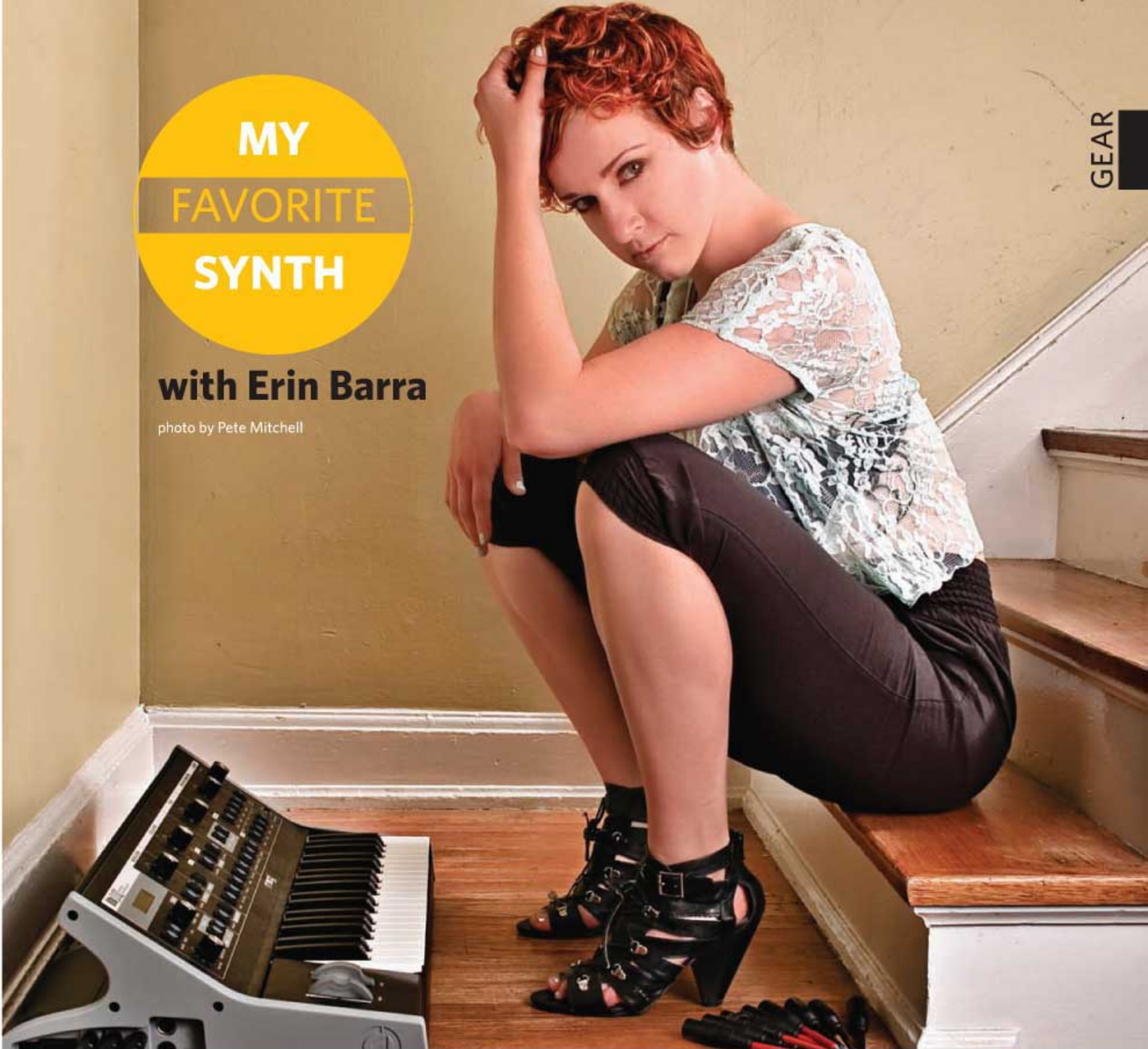


MY FAVORITE SYNTH

with Erin Barra

photo by Pete Mitchell



BACKGROUND:

Erin Barra is a young, emotive singer/songwriter and performer whose talent belies maturity far beyond her years. Alicia Keys meets Daft Punk, she brilliantly blurs pop, soul, funk, electronica and rock.

MAKE AND MODEL:

Moog Little Phatty Analog Synthesizer

YEAR:

Originally released in 2006

WHAT IT MEANS TO YOU:

"Warmth and depth...it's the foundation for my live performance and studio work. Also a nickname for my butt."

WHAT IT SOUNDS LIKE:

"Transformers purring the entire overtone series."

SPECIAL FEATURES:

"It was last instrument to be designed and conceived by Bob Moog himself. The Little Phatty is extremely user friendly, allowing me to work quickly, on-the-fly in the studio or on the stage. In a lot of ways it's like standing on the shoulders of giants."

MODIFICATIONS:

"I have an arsenal of personally synthesized bass and lead sounds stored and ready to fire... it's got that Boom Boom Pow."

OTHER NOTES:

"This instrument literally changed the way I think about sound. Deductive synthesis is a beautiful thing."

CAN BE HEARD ON:

"Everyone from Parliament to Passion Pit to Phish have been using Moog Synthesizers for decades. Check out my track 'Magician' for a screaming Moog solo."

VISIT WWW.ERINBARRA.COM

Got a favorite instrument you'd like to share?

Email us at editorial@performermag.com.