

# Introducing, an incredible new advance in synthesizer technology.

Bye bye, Johnny one note. Polymoog is here—the first and only truly polyphonic synthesizer.

Polyphonic. It means you can play as many notes as you want...all at the same time...and make music that's full and rich and harmonic and expressive...all with the almost limitless electronic sound potential of a Moog synthesizer.

Put your hands down on the keys. They don't play like a synthesizer. They play like a piano. Dynamically. Sensitive. Responsively. The harder you hit 'em the louder and brighter they sound.

Play a chord. You can sound like the best electric piano, organ, vibes, harpsichord or clavichord. Or come on like a whole string or brass section, with the natural, "moving frequencies" of a symphony.

Eight preset sound modes and four sliders give you a repertoire of 32 instant sound changes, more if you want to com-



bine them. Of course, you can build your own synthesized sounds by using the variable mode preset. Then you can play with a complete voltage controlled filter section. A resonator section you can use as an equalizer. A mixer. Envelope controls. Sample and hold. 90 db signal-to-noise. And much more.

All this doesn't mean you can't play Polymoog monophonically. You can. It even has a center-positioned ribbon controller that lets you play leads with either hand and bend pitch with the other.

But the real beauty of Polymoog is in its ability to put the best of two worlds—keyboard and synthesizer—polyphonically together in your own two talented hands. Artists like Chick Corea, Herbie Hancock, Keith Emerson and Pat Moraz have already discovered the incredible creative freedom of Polymoog. If you're a two-fisted keyboard man, you'll love it. Hands down.

## Two hands.



polymoog

Another quality product from Norlin