

At \$795, it's a great little synthesizer for beginners...

Sure, Chick and Herbie use a Micro-moog. They're hardly beginners. So with lots of heavy electronics to choose from, why do they play a Micro?

Not because it's easy to play, though it is. And not because it's easy to buy, though it costs less than many acoustic guitars and conventional keyboard instruments.

The pros play Micromooog because for all its simplicity and economy, it's packed with all the great Moog features they need to shine on stage. Including some of the latest synthesizer innovations.

The new Moog ribbon controller is one of them. With a slide of your finger, you can glide up and down and bend pitch as bluesy as B.B. King. Release, and you snap back to the key you're playing instantaneously.

The sound at your command? Though Micromooog is light enough (20 pounds) and compact enough (24" x 15" x 15½") to



go just about anywhere, it gives you a full eight octave range and loads of electronics. Like a modulator wheel controlling vibrato and trills. Reverse contouring. Sample and hold. Variable wave shaping. Rapid filter modulation for haunting bell sounds. Blendable suboctave doubling. There's even a noise generator for a thunderstorm of imaginative and realistic sound effects.

Pitch drift, incidentally, can't happen with Micromooog. No matter how much heat you generate on stage (and you will, you will), Micromooog's special oscillator control circuit maintains itself precisely at 130° F. And that's cool.

So if you haven't gotten into synthesizers because you've been put off by price or complicated electronics, put it off no more. Micromooog's an easy to play, easy to pay way for beginners to get into synthesizers.

Just ask Chick and Herbie.

like Chick Corea and Herbie Hancock.



micromooog

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