

# the Constellation

Lyra, Apollo, Taurus...

3 new Moog synthesizers coordinated to create the total sound for today's music.

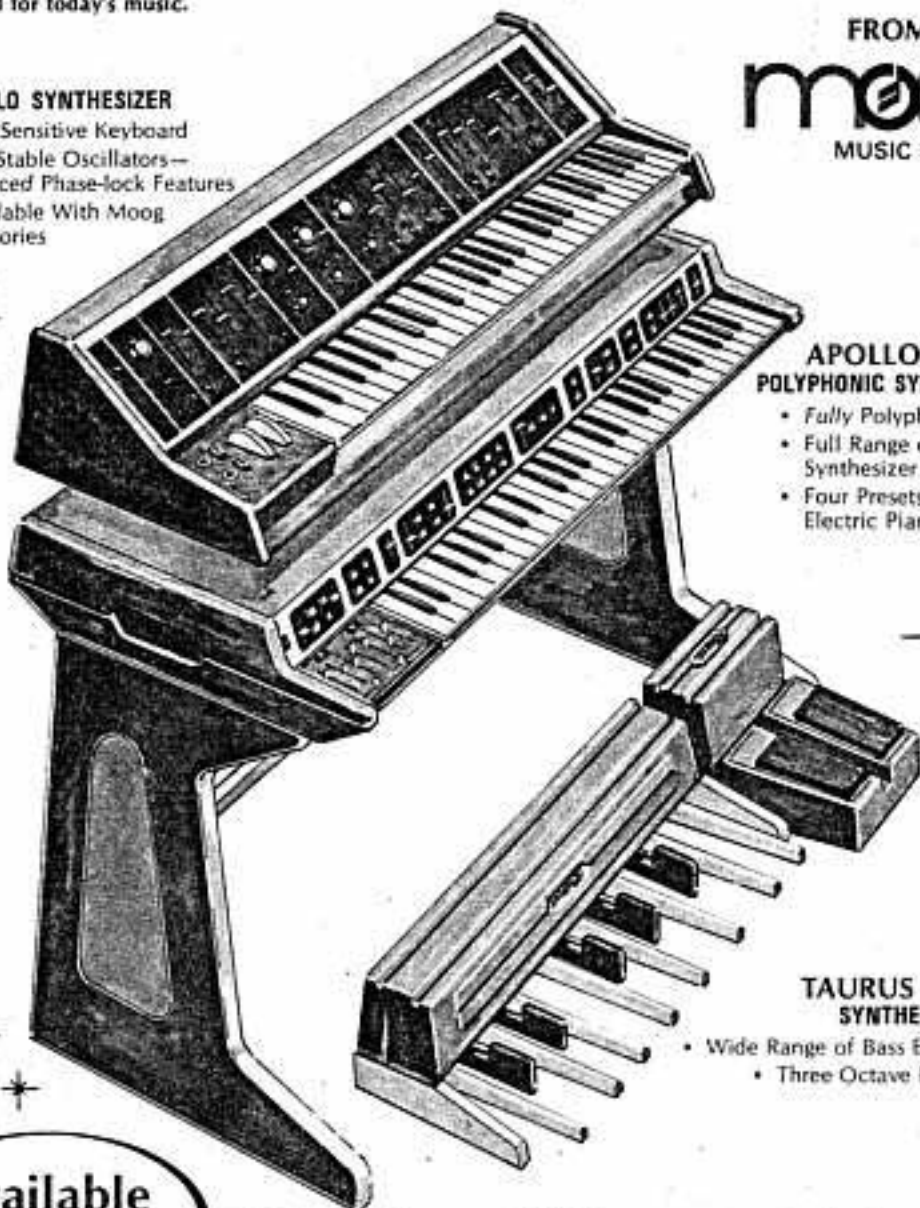
synthesizer  
ensemble

FROM

**moog**  
MUSIC INC.

## LYRA SOLO SYNTHESIZER

- Touch Sensitive Keyboard
- Three Stable Oscillators—Advanced Phase-lock Features
- Expandable With Moog Accessories



## APOLLO POLYPHONIC SYNTHESIZER

- Fully Polyphonic
- Full Range of Synthesizer Effects
- Four Presets, Including Electric Piano Voice

## TAURUS BASS SYNTHESIZER

- Wide Range of Bass Effects
- Three Octave Range

Available  
early '74

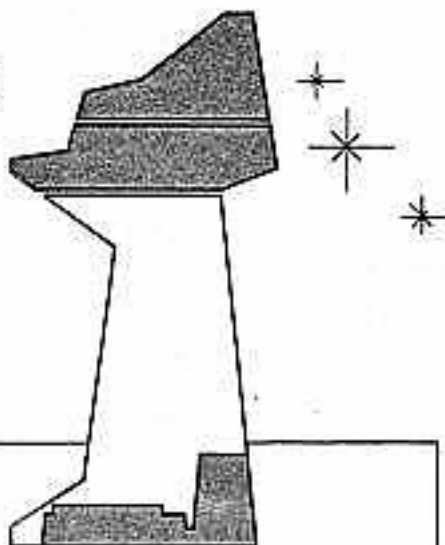
Units will be available as separate instruments.

APOLLO, LYRA, TAURUS...

## the Moog CONSTELLATION of Synthesizers

Moog Music, Inc., the first sound in synthesizers, announces a new concept in electronic musical instruments—a completely coordinated performance ensemble. The new Moog APOLLO, LYRA, and TAURUS synthesizers complement each other's capabilities to produce the TOTAL sound that fits today's musical concepts.

The APOLLO polyphonic synthesizer is at the heart of the ensemble—a true polyphonic synthesizer and electronic piano. The Apollo will play all the notes and produce a wide spectrum of synthesizer or electronic piano sounds. The design of the Apollo—preset voices with variable controls—combines ease of playing with true synthesizer versatility. One new feature will remember and sustain every note played—“superchords” over four octaves can be played. Individual articulators and voicing circuits for each key create subtle tonal effects. The Apollo supplies what performers are asking for: synthesizer control over sound with polyphonic capability.



Apollo

The LYRA solo synthesizer has a touch sensitive keyboard for expressive control of modulation, loudness, and tonal nuance. Three rock-stable audio oscillators provide new phasing sounds and pitch contouring. A separate modulating oscillator and three contour generators provide increased control over sound. And, only MOOG has the patented filter that creates the sound preferred by today's performing artists. The layout of the Lyra makes the instrument easy to understand and use in concert. The Lyra may be expanded into an entire sound ensemble with Moog accessories.



Lyra

The TAURUS bass synthesizer provides solid bass sounds over a three octave range. Individual contours for loudness and the Filter provide flexibility of tonal effect. Two oscillators are provided for parallel intervals and deep percussive sounds. The “glide” and “sustain” features add an unusual new dimension to the bass effects of the CONSTELLATION Ensemble.



Taurus

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MUSIC INC.

ACADEMY STREET (P.O. BOX 131)  
WILLIAMSVILLE, NEW YORK 14221  
TELEPHONE (716) 633-2280