

INTRODUCING
THE NEW
RACK-MOUNT
KURZWEIL 250

How Many Different Products Would You Have To Buy To Get All These Features?

96 ROM-Based Sounds

- Base model: Grand piano, harpsichord, string section, acous. bass, acous. guitar, drums & percussion, electric organs, horns, & more
- Sound Block A: Choir, woodwinds, timpani, electric bass, vibes, marimba, chimes, conga, harp
- Rock Block B: Minimoog™, electric piano, electric guitar (mutes, lead, harmonics), snare drums (5), kick drums (5), toms (3), cymbals (rides, crash, hi-hats)
- Classical Block C: Solo and pizzicato strings, celeste, hand bells, bassoon, pipe organs and more
- Brass Block D: Solo trumpet, trumpet mutes, solo trombone, hard tenor sax, growl tenor sax, soft tenor sax, stabs, square wave, digital wave form
- 341 ROM-based keyboard setups
- Up to 40 user-definable keyboard setups
- Up to 48 user-definable effects setups
- Advanced keyboard and instrument editor facilities

50 KHz sampling

- 18-bit floating point sampling
- 14 sampling rates
- Six sampling modes
- Variable trigger input sensitivity
- 100 seconds of sampling at 5KHz
- 10 seconds of sampling at 50KHz
- 31 assignable samples per keyboard
- Full editing of user samples, including trimming, looping, reversing, tuning, dual amplitude keyboards
- SUPERAM I—doubles sampling memory
- SUPERAM II—quadruples sampling memory
- QLS™ (Quick Load System) software for rapid loading to and from Macintosh™ personal computer. Includes: SD Convert for using Sound Designer™ and Soft Synth™ sound editing programs, Keyboard Mover and Sequence Mover
- Kurzweil 250 Sound Library
- Simultaneous use of sampled and resident sounds

12 Track 12,018-note Sequencer

- Sequence MixBoard—mute, solo
- Punch in/out
- Record continuous controllers (pitch bend, volume, etc.)
- Looping
- Quantization on playback
- Set play/record pointer
- Record and play back over MIDI
- Sequence chaining
- Full track/event editing
- Call section, section copy, track copy
- Variable rate external sync and MIDI sync
- Simultaneous access to all on-board sounds

And More

- Powerful MIDI implementation
- Multi-timbral over MIDI
- Responds to continuous controllers over all channels, including poly-pressure

We Racked Our Brains

The Kurzweil 250 RMX is the new rack-mount version of the Kurzweil 250, measuring 19"(W) × 10.5"(H) × 22"(D) and weighing only 53 lbs. The Kurzweil 250 RMX can be purchased in the same configurations as the Kurzweil 250, with all the same great features and sounds.

You could buy a sampler, a sequencer, hundreds of sounds on disk, a mixing board and more and still not equal the power of the Kurzweil 250. The immediacy and convenience of the Kurzweil 250 as a compositional tool are unmatched. And now you can buy the Kurzweil 250 RMX, the Kurzweil 250 in a 19" rack that is portable and space-saving.

All in one, the KURZWEIL 250™ and 250 RMX

KURZWEIL™

Kurzweil Music Systems, Inc. 411 Waverley Oaks Rd. Waltham, MA 02154 (617) 893-5900

Specifications subject to change without notice. Kurzweil (logo) and QLS are trademarks of Kurzweil Music Systems, Inc. Apple is a trademark of Apple Computer, Inc. Macintosh is a trademark of Macintosh Laboratories, Inc. Minimoog is a trademark of Moog Music, Inc. Sound Designer and Soft Synth are trademarks of Digidesign Inc.

