



BRUNNEN

250

SELECTION

PROGRAM

LEVEL

# WHY BOB MOOG STANDS BEHIND THE KURZWEIL 250.

In the field of electronic sound synthesis, Robert Moog's authority is well documented.

So we were flattered when he said of the Kurzweil 250: "It combines the richness of acoustic sound with the programmability of an advanced digital synthesizer."

It's precisely this unprecedented combination of sound quality and programming features that has led Bob Moog to pay Kurzweil the ultimate compliment: He has joined the company as Chief Scientist.

**YOU CAN'T TELL THE DIFFERENCE.  
BUT THAT'S ONLY HALF THE STORY.**

By now it's well known the Kurzweil 250 is the first digital synthesizer to accurately reproduce the sound quality and dynamic range of any acoustic instrument—even a \$35,000 concert grand.

What may *not* be as well known is the Kurzweil 250's extraordinary programmability.

Chorusing, vibrato, tremolo, pitch bend, layering and transposition all come standard in the Kurzweil 250.

Its 256-stage envelope generator lets you define each segment's type, limit and playback rate. Its 12 user-assignable LFOs give you three different triangle and square waves and six different sawtooth waves.

In the base unit you get four types of stereo chorusing; variable brightness control; timbre shift and four other transposition modes to help you get exactly the sound you want.

The Kurzweil 250 comes with a 12-track polyphonic sequencer, 16-channel user-assignable MIDI interface, and 30 resident voices—expandable to 60 with our optional Sound Blocks. Or you can sample your own sounds with our Contoured Sound Modeling™ option, and store them off-line on Apple Macintosh\* discs.

The sampling rate is variable with up to 100 seconds of recording time, and control functions such as trimming, looping, tuning, and amplitude adjustment combine with our internal companding software to deliver the best sound possible.

If all this sounds hard to believe, let us send you a demonstration cassette or compact disc at a nominal charge. Just call us toll-free at 1-800-447-2245.

Then you'll know for sure, the Kurzweil 250 is not only a great piano. It's an incredible synthesizer.

Which, of course, is what Bob Moog has known all along.



## **KURZWEIL™**

**YOU CAN'T TELL THE DIFFERENCE.**

See us at NAMM booth #1346



A digital recording on compact disc or cassette is available.