

Just when you thought you'd heard everything. First the Kurzweil 250 sounded like an acoustic instrument. Now it can sound like anything.

USER SAMPLING. Customize the Kurzweil 250 with our new Sound Modeling Program,[™] which offers from 20-100 seconds sampling time at a 5-25 kHz variable sampling rate. Trimming, looping, pitch, and amplitude adjustment give you the flexibility to get the best sound possible. **NEW SOUNDS.** Enhance your resident instrument library with our new Sound Block, giving you up to 45 total sounds and 124 keyboard setups. New voices include human choir, timpani, harp, and more. **USER PROGRAM-**

MABILITY. Take advantage of our extensive programmability features. Continuously variable vibrato/tremolo/amplitude parameters. A 256-segment envelope generator. Five modes of transposition. Three modes of stereo chorusing. Variable brightness and pitch modulation. Up to 87 keyboard splits and up to 6 layers.

EXPANDED SEQUENCER MEMORY. Expand the Kurzweil 250 Sequencer to an 8,000-note capacity spread over 12 polyphonic tracks. Full editing capabilities include looping, quantization, individual track editing and volume control, and individual note editing. **JUDGE FOR YOURSELF.**

Experience the Kurzweil 250 at your local Kurzweil Dealer. (For a demonstration cassette send \$6.95 to Kurzweil Music Systems, Inc. P.O. Box 863, Providence, R.I. 02901. MA residents add 35¢ tax.)



KURZWEIL

YOU CAN'T TELL THE DIFFERENCE.