

That's what Kerry Livgren of Kansas asked as he sat behind the keyboard of the new Korg polyphonic synthesizer. It didn't take long to transform Kerry from questioner to convert. Because after a few minutes of playing he found a lot more than the portamento.

Kerry discovered features he had never seen in any synthesizer. Like a totally polyphonic keyboard with each key triggering its own dynamic filter, envelope generator, and VCA. Polyphonic voltage-controlled sample and hold. Six different simultaneous modulations. A programmable wheel, joy stick and transient controllers. And a patch panel that performs musical miracles.

In fact, Kerry liked Korg so much he used the synthesizer on the Kansas album Point of Know Return. Here's what he had to say after the recording session. Take it Kerry.

"A New Ax Every Ten Seconds."

"The Korg Professional Laboratory Systems synthesizer is in a class by itself. It sounds totally different from any synthesizer I've ever played. It's like having a new ax every ten seconds."

There are 10 Korg models of exceptional value, ranging from the Professional Laboratory Systems group to the new Micro Preset, which puts 315 instant voice combinations at your fingertips.

Whether you're looking for a preset, a polyphonic, or a dynamic portamento, you'll find a Korg synthesizer that meets your exacting requirements.



"Where's the portamento?"



KORG

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KORG POLYPHONIC SYNTHESIZER

