

0-120 in 3.6 seconds



If you're interested in a high-performance synth, it's time to test drive an Ensoniq ESQ-1 Digital Wave Synthesizer. It puts 120 sounds at your fingertips as fast as you can switch it on and plug in a cartridge. But that's only the beginning.

In addition to standard synthesizer waveforms, the ESQ-1 features complex multi-sampled waves for a total of 32 waveforms on board. Each of the ESQ-1's 8 voices uses 3 digital oscillators with the ability to assign a different waveform to each oscillator. That's thousands of distinct sonic possibilities.

The ESQ-1 is simple to program because it lets you see what's really going on inside. Its 80-character lighted display shows ten programs or parameters simultaneously. So you'll spend less time writing down numbers and more time laying down music.

A built-in 8-track polyphonic sequencer makes the ESQ-1 an ideal MIDI studio. Each track can play internal voices, external MIDI instruments, or a combination of both. And each track can be assigned a separate program and MIDI channel. Like any good studio, the ESQ-1 can auto-correct timing, auto-locate passages and balance individual tracks during mixdown.

You can build songs made up of 30 different sequences and store them internally, externally on tape or on 3.5" diskettes using the Mirage Sampling Keyboard or Multi-Sampler.

If controlling other MIDI instruments is on your list of priorities, the ESQ-1 puts you in the driver's seat. It supports poly, omni and mono modes along with Ensoniq's multi and overflow modes that extend the MIDI capability of the ESQ-1 far beyond ordinary synths. You won't ever have to leave the comfort of its 61-note weighted, velocity sensitive keyboard to play any MIDI instrument in your setup.

Comparable high performance digital waveform synthesizers and MIDI sequencers can easily exceed the legal limits of your cash on hand. But the good news is that the ESQ-1 comes from Ensoniq—at a sane price of just \$1395. For a glimpse of technology that's earned the name "advanced", put an ESQ-1 through its paces at your authorized Ensoniq dealer today.

Although you should always fasten your seat belt when playing the ESQ-1, you don't have to wear a helmet or obey the 55mph speed limit. ESQ-1 and Mirage are trademarks of ENSONIQ Corp.

Synthesizer

- 8-voice polyphonic and polytimbral
- 32 synthesized and sampled waveforms
- 40 internal, 80 cartridge programs
- 80-character lighted display
- Each voice features:
 - 3 digital oscillators
 - 3 multi-waveform LFO's
 - 4-pole analog filters
 - 15 routable modulation sources
 - 4 complex envelope generators

Sequencer

- 8 polyphonic tracks
- Auto-correct, auto-locate, step edit
- Internal storage—2400 notes
- Expandable to 10,000 notes

MIDI

- Poly, omni, multi and mono modes
- MIDI Overflow Mode for slaving units
- 8 simultaneous polyphonic channels
- MIDI remote programming
- MIDI guitar controller compatible

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