

How the ESQ-1 can sequence, display, control and sound better than any other synth in its class...

Let's start with sound. After all, sound is your first criteria for any musical instrument.

In his review of the ESQ-1, Peter Mengaziol of GUITAR WORLD wrote, "The ESQ-1's sound combines the flexibility and analog warmth of the Oberheim Matrix-6, the crisp ringing tones of a DX-7, the realism of a sampler, the lushness of a Korg DW-8000 and polytimbral capacity of the Casio CZ-1".

The ESQ-1 has 32 different waveforms—from analog and FM-type to multi-sampled and additive synthesis waves. And each of the ESQ-1's 8 voices is a wall of sound that's 3 oscillators thick.

Displays of intelligence

Next, there's simplicity. Synthesizer complexity has gotten out of hand recently. In fact, just try saying "linear arithmetic algorithmic operators" 3 times.

The ESQ-1 is a breeze to program. All the information you need is spelled out on the 80-character lighted display. And the clearly-written manual makes it easy to pick up the details.



"At \$1395, it would be a bargain just for the sounds it makes, but when you consider the sequencer as well, this thing is a steal!" — Jim Johnson — KEYBOARDS, COMPUTERS & SOFTWARE Oct. '86

Paul Wiffen of MUSIC TECHNOLOGY was pleasantly surprised with the ESQ-1's simplicity. "Unlike so many modern synths, the new Ensoniq has a programming layout that's so easy to get to grips with, it almost invites you to delve deeper."

Split ends

A split keyboard is a great performance feature. The ESQ-1 lets you split the keyboard anywhere you want and save the sounds and split point as one program.



Page by page the 80-character ESQ-1 display makes programming and sequencing a breeze.

You can also layer sounds across the entire keyboard or on either or both sides of a keyboard split with the Split/Layer function. Because the ESQ-1 has dynamic voice assignment, all 8 voices are available wherever at whenever you need them.

The multi-track, multi-timbral, multi-mode marvel

It's not easy to find a multi-track sequencer that's both powerful and easy-to-use. Seek no more. The ESQ-1 sequencer is loaded with features: 8 polyphonic tracks multi-timbral, punch-in/punch-out, quantization, step-editing, auto-locate, mixdown levels—to mention just a few.

In summing up the sequencer, Peter Mengaziol suggests "The sequencer alone compares favorably with stand-alone units that cost as much as, if not more than, the

ESQ-1 itself. Go to the store and ask to hear the DEMO 1, 2 and 3 songs to appreciate what the sequencer section can do using the internal voices alone... it's scary." And if you're really brave, you can connect as many as 8 MIDI units to the ESQ sequencer and control them all independently.

With your ESQ, everything's under control

If you need a MIDI master keyboard, you'll be pleased to find how easily an ESQ-1 can get your entire MIDI setup under control.

For instance, you can send MIDI channel and patch changes to 8 different MIDI units one at a time or simultaneously at the push of one button.

The unique MIDI Overflow Mode gives your ESQ room to grow. Just add the new ESQ-M synthesizer module (\$995 US) and you've got a powerful 16-voice synth. While you're thinking of expansion, there's the Mirage® Multi-Sampler which can add hundreds of sampled sounds to your setup or the new Ensoniq Sampled Piano Module (\$895 US) with instant access to 12 sampled keyboard and bass sounds.

Unanimous decision

England's most respected music paper, MELODY MAKER, named the ESQ-1 as "Synth of the Year". In fact, all the major international music magazines who've reviewed the ESQ-1 have come to much the same conclusion, so let's give them the last word.

"Every once in a while, a product comes along that begs to be raved about. Ensoniq's ESQ-1 synth is just such a case" — Benjamin Russell — CANADIAN MUSICALIAN Feb. '87

"Its voice has the kind of sonic potential that today's musicians demand, its 80-character display gives you plenty of information to help in programming, its keyboard splitting and layering are superior and the on-board sequencer is a killer... you simply can't afford not to check out the ESQ-1." — Jim Aikin, KEYBOARD Sept. '86

"I often suggest the ESQ-1 to those looking for a cost-effective mini MIDI studio." — Craig Anderton — Editor, ELECTRONIC MUSICIAN



MIDI Modules for your growing ESQ-1 studio. The ESQ-M Digital Wave Synthesizer Module, the Mirage Digital Multi-Sampler, the Ensoniq Sampled Piano Module.

For more information write: Department K.

ENSONIQ Corp., 155 Great Valley Parkway, Malvern, PA 19355 □ Canada: 6969 Trans Canada Hwy., Suite 123, St. Laurent, Que. H4T 1V8 □ ENSONIQ Europe BV, Dommelplein 1, 3512 JC Utrecht, Holland □ Australia: Electric Factory, 188 Plenty Rd., Preston, Vic. 3072 □ Japan: Hammond Suzuki, Ltd., 1135 Koike-Cho, Hamamatsu

