

Play a turkey.



Or a dog. Or violins, drums, voices, sound effects, machines, or, in fact, anything. Not synthesized simulations but the actual sounds. With the E-mu Systems Emulator, *any* sound you can hear can be digitally recorded and then played back at any pitch over the range of its keyboard—with up to eight note polyphonic capability. Instantly.

The Emulator opens up a new world of possibilities to composers, performers, studio engineers and sound effects designers. Among its features are a split keyboard (for the simultaneous control of two independent sounds), realtime effects wheels for vibrato and pitchbend, a built-in disk drive for unlimited sound storage, and an optional multitrack sequencer for the creation of complex polyphonic

textures. All in a compact, portable instrument that is incredibly simple to use and priced within the budget of most serious musicians.

But talk is cheap. The world is suddenly full of digital instruments offering incredible features (at incredible prices). You can hear the Emulator now at selected music stores. Listen to it. Compare its capabilities, ease of use, and price. We think the choice will be obvious. After all, you want to be able to play a turkey.

Not buy one.

E-mu Systems, Inc.

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