

Imagine . . .

Imagine being able to play any sound you can hear—polyphonically.

Imagine a computer-based instrument that can record any sound into its digital memory—either live from a microphone or from a line level source—and then allows you to play that sound at any pitch over the range of its keyboard. With up to eight note polyphonic capability. An instrument whose split keyboard allows simultaneous control of two independent sounds. Any sounds. Instruments. Voices. Sound effects. Animals. Machines. Anything.

Imagine having realtime control over any sound.

Imagine being able to sustain a sound indefinitely—regardless of its original length. Or using performance oriented effects wheels to add frequency modulation to any previously stored sound. Turn a single trumpet note into a brass section. Add true vibrato to a grand piano. Play barking dogs. Polyphonically. With pitch bend.

Imagine an instrument that's incredibly simple to use.

Imagine an instrument that requires no special programming skill. An instrument that allows you to store and

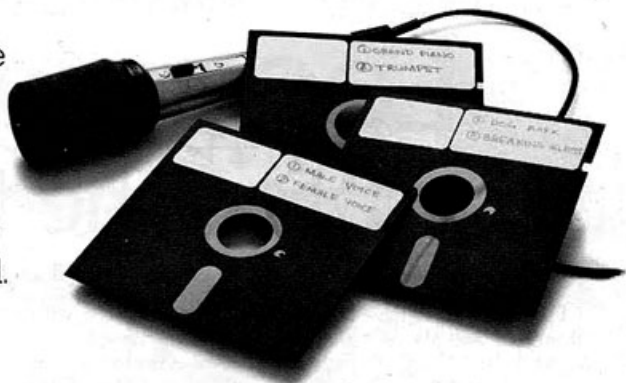
recall sounds in a matter of seconds with its built-in floppy disk drive. An instrument that is completely self-contained and portable, with no bulky external computer or CRT terminal to carry around.

Imagine an advanced digital instrument that you can afford.

Imagine this instrument available in two, four, and eight voice versions with suggested prices ranging from \$6000 to under \$10,000.

On February 6 at NAMM E-mu Systems will introduce the Emulator polyphonic digital keyboard instrument.

Then you won't have to imagine.



E-mu Systems, Inc.

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Come to booth 1435 at NAMM. Hear the future.