

DYNACORD

PREISLISTE

DIGITAL AUDIO

LISTE DE PRIX

DIGITAL INSTRUMENTS

| | Fr. |
|-------------------|----------|
| ADS | 6'600.-- |
| ADS-K | 7'500.-- |
| ADD-Two | 6'200.-- |
| Prodisk 30 | 2'850.-- |
| RAM-Extension | 1'695.-- |
| ADD-One | 7'500.-- |
| ADD-Drive | 2'295.-- |
| P 20 | 2'995.-- |
| Mini-P | 1'095.-- |
| MRC | 650.-- |
| Rhythm Stick | 550.-- |
| Rhythm Stick Midi | 750.-- |

SOUND DISKS & MODULES

| | |
|-------------------|--------|
| Sound Disk Cat. A | 52.-- |
| " " Cat. B | 80.-- |
| " " Cat. C | 120.-- |
| " " Cat. D | 160.-- |
| Disks DD (10 pcs) | 80.-- |
| " HD (10 pcs) | 135.-- |
| Sound Module A/B | 95.-- |
| " " C/D | 130.-- |
| Mini-P-Extension | 165.-- |

ACCESSORIES DIGITAL DRUMS

| | |
|-------------|--------|
| Remote Pad | 450.-- |
| Trigger Mic | 60.-- |
| Power Pads | 285.-- |
| Power Kick | 650.-- |
| Drum Caddy | 875.-- |
| TT-1 | 135.-- |
| TH-L | 50.-- |
| TH-K | 47.-- |
| DRC 780 | 25.-- |
| AX 30 | 75.-- |

DIGITAL EFFECTS

| | |
|---------|----------|
| CLS 222 | 1'490.-- |
| DRP 20 | 3'650.-- |
| MCC 1 | 600.-- |
| MDL 10 | 1'095.-- |

MIXER MCX-SERIES

| | |
|------------|-----------|
| MCX 16/2 | 2'995.-- |
| MCX 24/2 | 4'350.-- |
| MCX 16/4/2 | 4'500.-- |
| MCX 24/4/2 | 6'150.-- |
| MCX 16/8/2 | 17'200.-- |
| MCX 24/8/2 | 20'750.-- |
| MCX 32/8/2 | 29'200.-- |
| PM 8/2 | 1'950.-- |

ENDSTUFEN - ETAGES FINAUX

| | |
|----------|----------|
| PCA 2250 | 2'700.-- |
| PCA 2450 | 3'350.-- |
| PCA 2544 | 8'200.-- |
| PAA 330 | 1'495.-- |
| PAA 460 | 1'995.-- |
| PAA 560 | 1'725.-- |
| PAA 880 | 2'695.-- |
| PAA 990 | 2'495.-- |
| PAA 1200 | 4'095.-- |

CROSSOVERS - EQUALIZER

| | |
|---------|----------|
| EQ 215 | 595.-- |
| EQ 310 | 595.-- |
| EQ 2215 | 760.-- |
| EQ 3310 | 675.-- |
| PEX 223 | 1'250.-- |
| PEX 224 | 1'895.-- |

BOXEN - BOXES

| | |
|-----------|----------|
| PFE 15.3 | 1'795.-- |
| PFE 18.1 | 2'200.-- |
| PFE 200 | 2'995.-- |
| FE 10 M | 875.-- |
| FE 12.2 | 975.-- |
| FE 15.1 | 1'275.-- |
| FE 15.2 | 1'495.-- |
| FE 15.3 | 1'795.-- |
| FE 15 M | 1'575.-- |
| FE 100 Hi | 4'500.-- |
| FE 100 Lo | 1'450.-- |
| FE 200 | 3'095.-- |
| MB 23 | 595.-- |
| LSU 6 | 325.-- |
| Stage 1 A | 995.-- |
| Stage 1 P | 650.-- |

POWER MIXER

| | |
|------------|----------|
| Eminent IV | 1'795.-- |
| Eminent VI | 2'250.-- |
| ES 820 | 2'795.-- |
| PS 600 | 2'895.-- |
| PS 800 | 3'850.-- |
| PS 1202 | 5'400.-- |
| PS 2000 | 8'150.-- |
| Gigant IV | 2'750.-- |
| Gigant V | 3'500.-- |

COMBO SERIES

| | |
|--------|----------|
| DC 60 | 550.-- |
| DC 90 | 750.-- |
| DC 120 | 985.-- |
| PS 400 | 1'950.-- |

REFERENCE SERIES

| | Fr. |
|-----------------|----------|
| 500 Combo | 1'950.-- |
| 600 Combo | 1'750.-- |
| 3002 Combo Bass | 3'095.-- |
| 1000 - 19" | 1'400.-- |
| 4000 - 19" | 1'500.-- |
| Top Case | 195.-- |

RACKS & FLIGHT CASES

| | |
|------------|--------|
| FCM 800 | 460.-- |
| FCM 1200 | 740.-- |
| FCM 2000 | 795.-- |
| FCS 3 | 450.-- |
| FCS 4 | 550.-- |
| FCS 6 | 650.-- |
| FCS 9 | 850.-- |
| FCS 15 | 995.-- |
| FCX 16/2 | 450.-- |
| FCX 24/2 | 500.-- |
| FCX 16/4/2 | 595.-- |
| FCX 24/4/2 | 630.-- |
| LB 01 | 29.50 |
| LB 02 | 42.-- |
| WA 200 C | 595.-- |
| FCX-K | 425.-- |

ZUBEHÖR - ACCESSOIRES

| | |
|---------------|----------|
| DES 299 | 38.-- |
| FR 4 | 115.-- |
| FR 5 | 52.-- |
| FS 3 | 69.-- |
| FS 11 | 75.-- |
| FS 12 | 75.-- |
| FS 222 | 84.-- |
| FS 500 | 95.-- |
| LAK 8 | 20.-- |
| LHS 3 (195) | 125.-- |
| LVKG | 65.-- |
| MVK 16/24 | 1'090.-- |
| SK 30/25 | 1'795.-- |
| SK 30/50 | 2'850.-- |
| VLK 10 | 26.-- |
| Multi-Ständer | 120.-- |
| Stand 214/6 | 190.-- |

MICROPHONES

| | |
|-------------------|--------|
| AKG D 320 B | 320.-- |
| AKG D 330 BT | 420.-- |
| Soundstar DM 1400 | 120.-- |
| Soundstar DM 1500 | 80.-- |
| Ständer 272 | 75.-- |
| Mikeholder HC-5 | 10.-- |
| Windscreen MS-3 | 7.50 |