



Introducing...

The PRISM

the most exciting
performance-oriented digital synthesizer in the world

Here at last is your dream machine . . . a musical instrument uniquely your own . . . one that whets your artistic appetite to create and play all the colorful sounds of the spectrum.

Our revolutionary new *PRISM* is a performance-oriented digital synthesizer designed with you, the artist, in mind. It offers you both a basic library of pre-programmed sounds and push-button capability for creating, storing, and recalling a universe of your own sounds.

The ultimate musical instrument, the *PRISM* is completely digital, polyphonic, and programmable. Never before has so much capability been offered in one compact musical package. You'll find all the features you'd expect of a digital synthesizer plus a wealth of unique new ones. The *PRISM* exclusively offers you:

SIX SYNTHESIS MODES to define how sound is produced. These are two modes each of waveshaping, wave blending and frequency modulation.

DYNAMIC TIMBRE in all six synthesis modes. This allows you to create both realistic sounds and highly unusual effects.

BUBBLE MEMORY STORAGE. This provides true portability. Your sounds are preserved without a disk drive or battery backup for the memory.

QUADRAPHONIC OUTPUT. Create sounds in real space. You define each instrument sound with up to four envelopes which control "ADSR", timbre, frequency, and output channel.

FLEXIBLE KEYBOARD SPLIT. This allows you to place your instrument sounds anywhere on the keyboards.

PROGRAMMABLE REAL-TIME CONTROLS. Manual and pedal devices can be connected to any of the real-time parameters.

INSTANT RECALL OF 64 SOUNDS, performance-oriented in eight ensembles, each with eight instrument sounds.

DYNAMIC ALLOCATION OF VOICES. Sound-producing voices are automatically assigned in real time.

SATELLITE KEYBOARDS AND PEDAL BOARDS. Imagine a setup with six keyboards and three pedal boards, in addition to the main console, being played by several musicians at the same time. It's possible with the *PRISM*.

Organized into multilevels of creative development, the *PRISM* allows you to create instruments, waveforms, ensembles, and device configurations. Each of these can be individually developed, changed, and stored in the *PRISM*'s memory with push-button ease.

The *PRISM*'s live performance controls give you immediate access to pre-programmed and created ensembles. Each time you recall an ensemble, it brings in eight different instrument sounds with their own waveforms and a device configuration as well. Instrument sounds within an ensemble can be switched on and off as you play.

HANDS-ON WORKSHOP

With the *PRISM*, you don't have to be a computer programmer to build and play beautiful crystalline sound. But don't take our word for it. Kinetic Sound is now conducting a series of nationwide one-day workshop demonstrations. You can see, hear, learn, and play the fantastic new *PRISM* for yourself at one of these free all-day sessions. Call or write: Kinetic Sound Corporation, 11 Maryknoll Drive, Lockport, Illinois 60441 for full details on locations and dates.

...the proof is in the playing!

See us at the AES Show
Room 511

For brochure
and complete
workshop details,
use coupon
or call:

(815)

838-0005

Kinetic Sound Corporation

11 Maryknoll Drive
Lockport, Illinois 60441

A Division of KineticSystems

- Please send me your color brochure.
- I am interested in attending an all-day *PRISM* demonstration, seminar, and workshop. Please send me full details. I prefer:
- a Wednesday demonstration a Saturday demonstration
- at the Kinetic Sound facility (35 miles southwest of Chicago)
- at a location most convenient to _____ (city)

Name _____

Title _____

Organization _____

Address _____

City _____ State _____ Zip _____

Phone () _____ CK111

Yes!