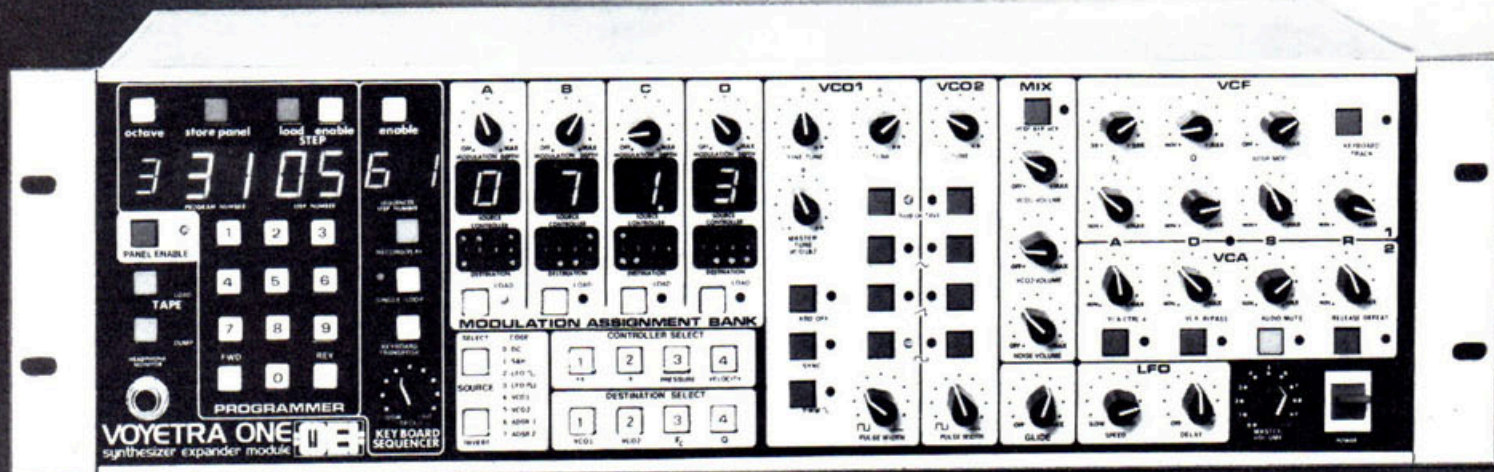


VOYETRA



VOYETRA ONE Module Programmable Monophonic Synthesizer Module

VOYETRA ONE FEATURES:

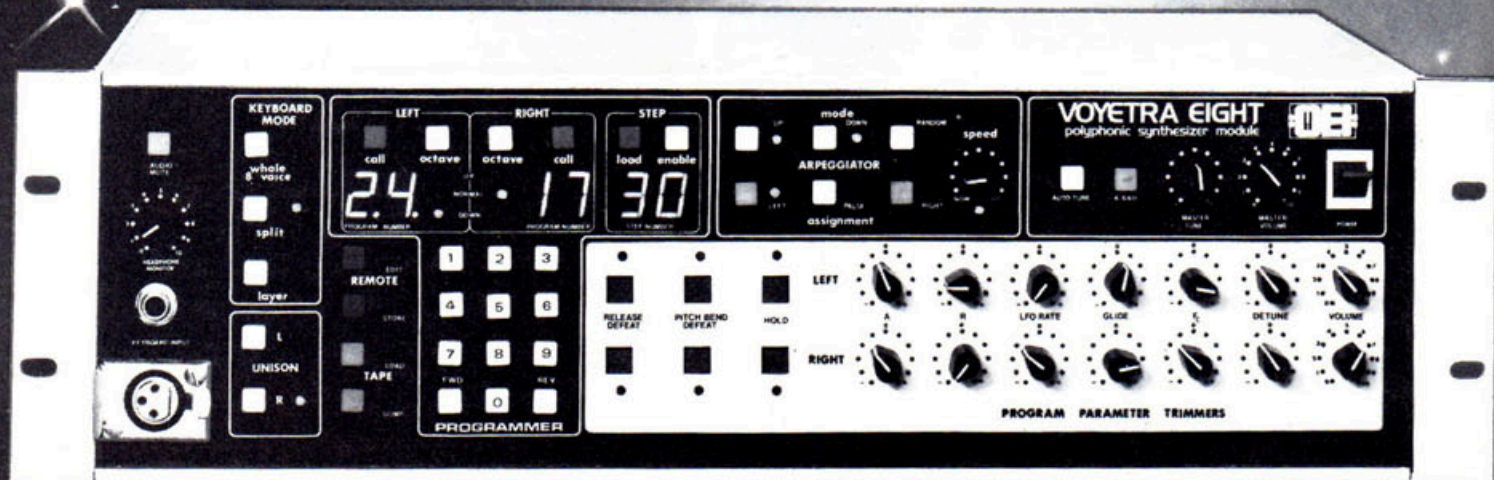
All of the VOYETRA series common features, plus . . .

- Built-in keyboard sequencer.
- Unique quad-modulation-bank system for sophisticated patching capability.
- Complete lead synthesizer versatility.
- Envelope detector on aux input for triggering by external sound sources.

VPK-5 Polyphonic Keyboard Controller

VPK-5 FEATURES:

- Poly keyboard with Pressure & Velocity sensing.
- XY spring loaded joystick controller.
- Interfaces directly to VOYETRA EIGHT with common mic cable.
- Can control multiple VOYETRA system modules simultaneously.



VOYETRA EIGHT Module Programmable Polyphonic Synthesizer Module

VOYETRA EIGHT FEATURES:

All of the VOYETRA series common features, plus . . .

- Eight voices, each identical in configuration to the VOYETRA ONE voice.
- Split, layer and whole 8 keyboard mode.
- Arpeggiator • Stereo/mono outputs.
- Program parameter trimmers for altering program sounds.
- Programs come loaded from factory and can be edited or reloaded via VOYETRA ONE, tape cassette or external computer.
- Can drive slave synthesizers with left and right hand sections.

SERIES

HIGH TECHNOLOGY,
MICRO-COMPUTER BASED,
ELECTRONIC KEYBOARD SYSTEMS.

*If you could have the
Ultimate Multi-Keyboard System,
what would it be?*

EXPRESSIVE:

It should respond to your playing technique as you play and so would require a **Velocity** and **Pressure** sensitive keyboard as well as a Position Controller—ideally a **Joystick**.

PROGRAMMABLE:

Time is money, and the best way to save time is to **program** your sounds **before** a performance. It should have the ability to **dump** and **load** new programs from a **cassette tape** for mass storage of your program library.

VERSATILE:

The sound capability should be as sophisticated as a standard lead synthesizer. You should be able to **step** through any **sequence of programs** so that the sounds needed in a performance could be accessed instantly by a footswitch without lifting your hands off the keyboard.

EFFICIENT:

Wouldn't it be nice to have one or two master keyboards controlling an "army" of instruments? Then you could eliminate arrays of clumsy keyboard stacks—and also have the capability of playing your system off of a **mobile keyboard**.

PORTABLE:

How much space does an average keyboard setup take on stage and in your truck? How much time does it take to set up and take down? What if all of the electronics were put into professional **19" rack mounted** cabinets, organized in a road case similar to rack mounted PA pro gear?

EXPANDABLE:

All of the instruments in the system should have a common line that lets them communicate vital information concerning their status. This would let the entire system act like one huge instrument comprised of many smaller instruments and would also allow sophisticated **computer control** of the entire system, opening up new orchestration possibilities never before possible.

RELIABLE:

Most of the circuitry consist of **plug-in cards** that can be **easily replaced** on the road by a non-technical person. And the keyboard should be stored separately instead of treating all of your instruments like boxes of eggs.

AFFORDABLE:

The price should be in line with what your used to paying for conventional, professional keyboards—yet the value should be superior with respect to features for a given cost.

*We have made it a reality . . .
Introducing the VOYETRA SERIES
from Octave-plateau.*

THE VOYETRA CONCEPT

The VOYETRA ONE and VOYETRA EIGHT mark the beginning of a new concept in electronic keyboards in which the instrument is viewed as two separate units—the **KEYBOARD CONTROLLER** and the device that actually creates the sounds.

The **KEYBOARD CONTROLLER** is designed for total responsiveness (pressure & velocity sensitive plus joystick) while the sound generating modules are optimized for reliability, and versatility allowing more control and portability than ever before.

PRACTICAL, POWERFUL, PRECISE

Look at the specs of the ultimate keyboard system—the VOYETRAS have them **all**. Each VOYETRA module serves a specific function that be used independently or with other VOYETRAS.

For instance, VOYETRA ONE is a complete programmable mono synthesizer with sequencer that can be slaved off of your existing synthesizer or used by itself with the optional VPK5 **KEYBOARD CONTROLLER**.

The VOYETRA EIGHT is an eight voice pre-set programmable poly synthesizer whose programs can be edited or completely revised with a VOYETRA ONE, your home computer, or tape cassette. A VOYETRA ONE can be used as a slave for a VOYETRA EIGHT to form a 9 voice poly synthesizer also capable of being controlled by your home computer to memorize sequences, create scores, change or store programs, and more.

This means you can start with any level VOYETRA module and upgrade your system with other VOYETRA modules to create an incredibly powerful keyboard system.

SOPHISTICATED FOR THE PROGRAMMER— SIMPLE FOR THE OPERATOR

If you can use a calculator, you can control a VOYETRA. Each VOYETRA module has these common features:

- **32 program memories** with tape load/dump controlled by a simple calculator type keypad
- **32 stage program stepper** allowing any sequence of programs to be accessed with a footswitch in either forward or reverse direction
- **Parallel memory bank control** between modules.
- **Computer interface** for expansion.
- **Standard 19" rack mount chassis** for uniform arrangement of module arrays.

So you can have almost limitless array of VOYETRA modules coupled with your keyboard and/or computer for ultimate sophistication—all under control of a calculator-type keypad.

PLANNED NON-OBSOLESCENCE

This is only the beginning. The VOYETRA series modules now in the works include a polyphonic sequencer, string unit, organ, piano, and many many others—all destined to make your VOYETRA obsolescence-proof for years to come.

Sound like a dream?

*Drop us a line and see what the reality
of the ultimate keyboard system is
all about.*



Octave-plateau
Electronics
Inc.

928 Broadway, New York, N. Y. 10010
7th Floor (212) 673-4205