VOYAGER SERIES

HIGH TECHNOLOGY, MICRO-COMPUTER BASED, ELECTRONIC KEYBOARD SYSTEMS.

If you could have the Ultimate Multi-Keyboard System, what would it be?

VPK-3
Optional Monophonic
Mobile Keyboard
Controller
695.00

VPK-3 FEATURES: (Interface rack not shown)
- Mono keyboard with **velocity & pressure** sensing.
- XY spring loaded **joystick controller.**
- Can be used to **control VOYAGER ONE** for complete lead synthesizer.
- Can be used to **control other synthesizers** for **mobile keyboard performance.**

EXPRESSIVE:
It should respond to your playing technique as you play and so would require a **Velocity** and **Pressure** sensitive keyboard as well as a Position Controller-ideally a **Joystick.**

PROGRAMMABLE:
Time is money, and the best way to save time is to **program** your sounds **before** a performance. It should have the ability to **dump** and **load** new programs from a **cassette tape** for mass storage of your program library.

VERSATILE:
The sound capability should be as sophisticated as a standard lead synthesizer. You should be able to **step** through any **sequence of programs** so that the sounds needed in a performance could be accessed instantly by a footswitch without lifting your hands off the keyboard.

EFFICIENT:
Wouldn't it be nice to have one or two master keyboards controlling an "army" of instruments? Then you could eliminate arrays of clumsy keyboard stacks—and also have the capability of playing your system off of a **mobile keyboard.**

PORTABLE:
How much space does an average keyboard setup take on stage and in your truck? How much time does it take to set up and take down? What if all of the electronics were put into professional **19" rack mounted** cabinets, organized in a road case similar to rack mounted PA pro gear?

EXPANDABLE:
All of the instruments in the system should have a common line that lets them communicate vital information concerning their status. This would let the entire system act like one huge instrument comprised of many smaller instruments and would also allow sophisticated **computer control** of the entire system, opening up new orchestration possibilities never before possible.

RELIABLE:
Most of the circuitry should consist of **plug-in cards** that can be **easily replaced** on the road by a non-technical person. And the keyboard should be stored separately instead of treating all of your instruments like boxes of eggs.

AFFORDABLE:
The price should be in line with what your used to paying for conventional, professional keyboards—yet the value should be superior with respect to features for a given cost.

VOYAGER ONE Module
Programmable Monophonic
Synthesizer Module
1595.00

VOYAGER ONE FEATURES:
All of the VOYAGER series common features, plus . . .
- Built-in **keyboard sequencer.**
- Unique **quad-modulation-bank system** for sophisticated patching capability.
- Complete **lead synthesizer versatility.**
- **Envelope detector** on aux input for **triggering by external sound sources.**