



Stylophone
by **dub** REC'D

Made in England

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Dear **Stylophone** Customer,

Welcome to the evergrowing band of **Stylophone** users. We hope you will have many hours of enjoyment with **Stylophone**.

Hundreds of thousands of **Stylophones** have been purchased but we, at Dubreq, really know very little about you, our customers. To give us a better idea of who you are, how you heard about **Stylophone**, etc., can we trouble you to answer the few questions on the return section of this guarantee card.

Thank you for your help

THIS CARD IS YOUR GUARANTEE FOR 12 MONTHS

Guarantee

This Guarantee covers the STYLOPHONE for a period of 12 calendar months from the date of purchase. It is not applicable to units purchased outside the United Kingdom.

During the period of the Guarantee all parts which are defective as the result of faulty materials or workmanship will be replaced free of charge SUBJECT to the following:—

- a) That the Guarantee card is filled in and returned to the Service Company as soon as possible after purchase.
- b) That the instrument has not been misused and has been operated in accordance with the instructions supplied.
- c) Any instrument returned under the Guarantee must be carefully packed and consigned carriage paid to the Service Company together with a covering note stating date of purchase and nature of fault. The battery should be removed before packing the instrument.
- d) This Guarantee does not cover defects caused through neglect, misuse, accident or alteration.
- e) There is no liability for any charges made by any other agent in fitting any free replacement parts issued under the Guarantee.

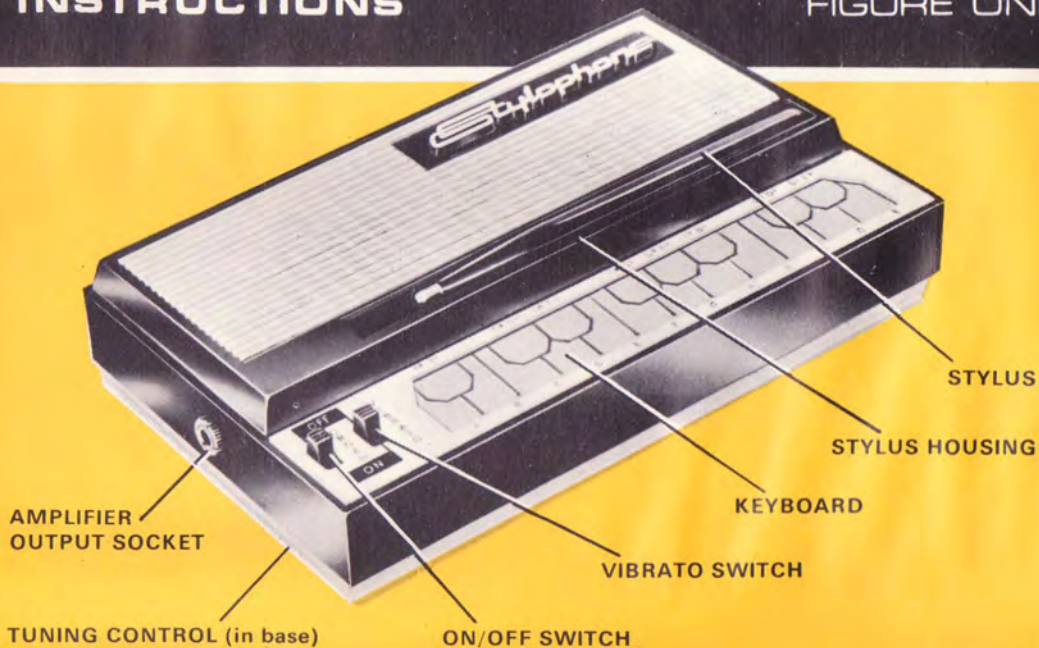
THIS GUARANTEE CANNOT BE ASSIGNED.

Service Company:—

Dubreq Studios Limited
Stylophone House
120/132 Cricklewood Lane
London NW2 2DP.

INSTRUCTIONS

FIGURE ONE





BATTERY CONNECTION

The Battery compartment is located in the base of the instrument. Clip the battery to the terminals and place in its housing. Replace the base by snapping it home.

(Battery Type PP3 or VT3 or equivalent)

AMPLIFIER SOCKET (see Fig. 1)

The STYLOPHONE may be played through a separate Amplifier for a BIG Organ Sound. The socket is designed to take a 3·5 mm Standard Jack Plug. The STYLOPHONE will work through ANY Amplifier.

TUNING

The STYLOPHONE is tuned to concert pitch before it leaves the factory. You may wish to accompany a record, or another instrument which is not quite in tune with the STYLOPHONE. The pitch may be altered very simply. Turn the STYLOPHONE on its side, and with the Stylus held firmly on one of the keys, turn the TUNING control in either direction until the correct pitch is obtained.

CONTROLS (see Fig. 1)

On/Off and Vibrato Switches.

Tuning Control.



PLAYING

The keyboard of the STYLOPHONE is set out in the same manner as a piano keyboard, with the Bottom row of notes representing the WHITE notes—and the Top row, the BLACK notes. Switch ON, and select the VIBRATO or FLAT tone; remove the Stylus from its housing, and touch the POINT on to the keyboard, using a pressure slightly heavier than that used when writing. A smooth effect is obtained by sliding the Stylus along the keyboard in preference to picking the notes out separately. In addition to the Vibrato and Flat tone, other variations can be achieved by the use of one hand over the speaker grille. This also acts as a volume control.

Should the Stylophone emit a "crackling" noise when played, the Keyboard and the Stylus Tip should be cleaned with a light abrasive metal cleaner.

Once you have mastered the simple controls, you will be ready to try out your STYLOPHONE. For those of you with little or no musical ability, the easy-to-follow system on page 7 will enable you to play a few well known tunes in a very short time.

If you know another STYLOPHONE owner you can, by using this system, play the tunes in harmony (the harmony is set out alongside the melody) For the purpose of this exercise the keyboard has been divided into 3 sections LOW – MIDDLE and HIGH as in the illustration on page 7.



GUARANTEE CARD *Fill in and return within 10 days of date of purchase*

NAME _____

ADDRESS _____

Date of Purchase _____

Where did you buy your **Stylophone** _____

Age Group Under 18 18-25 26-45 over 45

Sex Male Female

Did you buy **Stylophone** yourself or was it a gift

How did you know about **Stylophone**?

Saw it in a shop Saw it on TV Friend showed me one

Affix
Postage
Stamp
Here

DUBREQ STUDIOS LIMITED
STYLOPHONE HOUSE
120-132 CRICKLEWOOD LANE
LONDON NW2 2DP

GENERAL HINTS

Treat your **STYLOPHONE** well—and it will give you long service. Always switch the **STYLOPHONE OFF** when not in use.

Do not strain the Stylus wire unduly, and return the Stylus to its housing after use.

Keep the Keyboard and Stylus Tip clean with a soft cloth.

Use the Tuning Control **ONLY** for tuning. No attempt should be made to adjust any control on the circuit inside, as this affects the spacing of the notes.

If the **STYLOPHONE** goes out of tune—replace the battery.

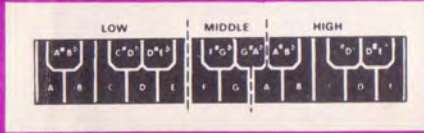
The **STYLOPHONE** is an ideal extra instrument for groups and can be used with existing amplification systems.

Get together with other **STYLOPHONE** enthusiasts and form music clubs.

Make music anytime—anywhere—even outdoors.

*The **STYLOPHONE** is today's instrument! We wish you many, many hours of musical pleasure.*

In the music, notes in the LOW section are extended *below* the line. The notes in the HIGH section are extended *above* the line. The notes in the MIDDLE section are not extended. Each note as marked in the music represents ONE BEAT. Where a note has to be held longer than one beat, it is followed by a series of dashes like this E — — each dash representing ONE BEAT.



SILENT NIGHT in the key of Bb

MELODY

| | | | | | | | | | | | | | | | |
|----|---|---|----|---|---|----|----|----|----|---|---|----|---|---|---|
| F | - | G | F | D | - | - | F | - | G | F | D | - | - | | |
| C | - | C | A | - | - | Bb | - | Bb | F | - | - | | | | |
| G | - | G | Bb | - | A | G | F | - | G | F | D | - | - | | |
| G | - | G | Bb | - | A | G | F | - | G | F | D | - | - | | |
| C | - | C | Eb | - | C | A | Bb | - | - | D | - | - | | | |
| Bb | - | F | - | D | - | F | - | - | Eb | C | - | Bb | - | - | - |

HARMONY

| | | | | | | | | | | | | | | | |
|----|---|----|---|----|---|----|---|---|----|----|----|---|---|---|---|
| D | - | Eb | D | Bb | - | - | D | - | Eb | D | Bb | - | - | | |
| Eb | - | Eb | C | - | - | D | - | D | Bb | - | - | | | | |
| Eb | - | Eb | G | - | F | Eb | D | - | Eb | D | Bb | - | - | | |
| Eb | - | Eb | G | - | F | Eb | D | - | Eb | D | Bb | - | - | | |
| A | - | A | C | - | A | F | D | - | - | Bb | - | - | | | |
| F | - | D | - | Bb | - | A | - | - | C | Eb | - | D | - | - | - |

THE LONDONDERRY AIR *in the key of C*

MELODY

BCDE--DEAGEDCA--

CEFG--AGECED----

BCDE--DEAGEDCA--

BCDE--FEDCDC----

GABC--BBAGAGEC--

GABC--BBAGED----

GGGE--DDCACGEC--

BCDEAGEDCA--B--C-----

HARMONY

G[#]FG--FGC^bB^bAA^bF--

ECDE--FECGEF[#]----F

G[#]FG--FGC^bB^bAA^bF--

G[#]FG--B^bAA^bGFE----

G[#]FE--GGFEC^bCE--

G[#]FE--GGFEC^bF----F

FFFC--B^bB^bAFAE^bCA--

G[#]FGC^bB^bAFA--A^b---G-----

| Patent Nos. | Registration Nos. |
|-------------|-------------------|
| 1160839 | A220603 |
| 682130 | 4658 |
| 3524365 | 859715 |
| 152049 | 896008 |
| 832101 | 920133 |
| 1569874 | 873010 |
| 868487 | 935545 |
| 296207 | others pending |

The *Stylophone* is manufactured and marketed in the U.K. by

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