

It's music to professional ears.



BACH



B. B.



BRAHMS



The Casiotone 202.

The CT-202 electronic keyboard sounds as incredible to the performer as it does to the audience. Because with the advanced Casio digital componentry, every one of its 49 sounds is as clean and as beautiful as you want your music to be.

It's got pitch control, 3 levels of vibrato, a built-in speaker, amp, and more funky piano, harp, and electric guitar sounds than any other electronic keyboard.

And since the digital components make it more reliable, you'll have less hassles, too.

If you're on the road a lot, the Casiotone 202 is the ideal accompanist. It weighs 16 lbs., so not only is it easy to stack on stage, you can even bring it back to your hotel to practice in between gigs.

But what's even more amazing, is the price of the Casiotone 202. That's music to anyone's ears.

So for a real test of the 202's performance, you really should hear it for yourself. Once you do, you'll know why it'll get rave reviews from even the toughest critic. Namely you.

If you'd like to know even more about the incred-

ible Casiotone 202, or hear its great sound, fill out the coupon for a free soundsheet.

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