

The Casio CZ-1 synthesizer. When you perform, it performs.



You didn't get to be a performer by performing at anything less than your peak. And you have every right to demand the same uncompromising performance from anyone or anything you work with.

And that's exactly what you can expect from our full-size, 61-key, touch-sensitive CZ-1 synthesizer. Its initial touch, or velocity, can be programmed to control pitch, timbre and volume; while after touch can be adjusted to control modulation depth and volume.

It has 64 RAM memories which are loaded at the factory with a powerful assortment of warm, full-bodied PD sounds. Or it can hold the same number of sounds that you've created. (The factory presets can be recalled at any time with the touch of a button—even if you've written

over them.) And our optional RA-6 cartridge (\$89.95) can immediately access another 64 sounds, giving you a total of 192 sounds in all.

To help you find still more sounds, our optional RC-10, 20 and 30 ROM cartridges (\$49.95) each offer you 64 patches from our library of sounds.

But where the CZ-1 really shines is on stage, where its Operation Memory lets you instantly access 64 sound combinations such as key-splits, tone mixes, sounds with different after-touch values and bend range settings. The key-splits can have separate outputs, octave shifts and sustain pedal assignments; while the tone mixes can have separate outputs, volume balancing and detuning.

As for the CZ-1's MIDI spec, it doesn't come more advanced

—an 8-note, multi-timbral system that lets you assign the eight voices in any polyphonic combination over the 16 channels of MIDI for virtually any sequencing need.

To make your sounds easier to recall, the CZ-1 lets you name them yourself. And so you can easily keep track of all your sounds even at the peak of a performance, it shows clearly which ones you're using on its bright, back-lit alpha-numeric display.

When you get on that stage, make sure the synthesizer you're sharing it with puts out the same uncompromising performance you do. Make sure it's a Casio CZ-1.

CASIO
Where miracles never cease

See us at the NAMM Show Booth #5130

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