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## KEYBOARD INSTRUMENTS

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New from Roland is the EP-6060 Combo Piano, a five octave keyboard instrument featuring two voice sources that can be individually created and then layered on top of each other for a thicker, richer sound. Each of the two voices has a voice selector for Piano 1, Piano 2, or Harpsichord, an octave selector and a decay control. Each voice also has an individual tuning control, allowing the voices to be intentionally detuned for a thicker sound or chorus effect. Other controls include a single slider-type balance control and a six-band graphic equalizer. The EP-6060 also has several unusual performance features including a transpose control to allow any tune to be played as if written in the key of C (or any other arbitrary key), an automatic arpeggiator with controls for Rate Number of Beats and Rhythm Variations, an Upper Harmony function for block

chords automatically from a single note, and split keyboard and hold modes for the arpeggiator.

CIRCLE 62 ON READER SERVICE CARD

Synergy is the name of a new digital keyboard instrument from Musical Technology, Inc. The Synergy is an all-digital unit with extensive programmability. Keyboard response, keyboard mode, and stereo output operation are all programmable. Voices are user-changeable via plug-in cartridges which are offered in logical combinations of voices, and which can be customized on an individual basis. The unit also uses an exclusive phase cancellation technique to simulate acoustical phenomena such as flute breath and violin bowing, and includes a four-track event recorder (sequencer) with overdub capabilities.

CIRCLE 63 ON READER SERVICE CARD