



# AKAI S900 Super Sampler

*The most powerful and extensive Digital Sampler under the sun.*

At last the most exciting and realistic form of digital synthesis in the history of modern civilization is now affordable to the common man. Utilizing the AKAI S900's crystal clear frequency response you can capture every nuance of a concert grand piano, and every vibration of a priceless violin. In fact, anything you hear... you can sample and play back on a MIDI keyboard, Guitar-to-MIDI Converter or even from a set of drum pads. From the sound of a road grader to a rocket... from a note on Louie's trumpet to the honking of a goose... any sound can be easily sampled and then played back on your MIDI keyboard. Yes... even the old analog and digital synthesizers can be sampled and instantly replayed at the push of a button on the S900.

#### Features:

- 40 kHz Sampling Rate
- 32 Sample Points
- 12-Bit Resolution
- 8 Individual Audio Outputs Plus Left, Right, and Mix
- 12 Seconds of Sampling Time at Full Bandwidth
- 64 Seconds of Sampling Time at 4 kHz Bandwidth
- Adjustable Sampling Rate for Each Sample
- Velocity and Positional Crossfade
- MIDI Compatible Plus an RS232 Port
- 3.5" Disk Drive
- Full ADSR, Filter, and LFO

#### Available Sound Disks for the AKAI S900:

- SL501 Piano 1, Piano 2, Honky Tonk
- SL502 Bass
- SL503 Drums
- SL504 Voices, Flute-Vocal
- SL505 Orchestra
- SL506 Strings 1
- SL507 Brass
- SL508 Harp Gliss, Cello Viola, Pan Pipes
- SL509 Pizz Strings, Eastern, Kalimba, Piza Strings
- SL510 The Island—Steel Drum, Shaker, Island Bell, Bass Marimba
- SL511 Bell JVT, Strings, String Bell 1, String Bell 2
- SL512 Guitars, Fuzz Guitar 4, 4-in-1 Guitar, Fuzz Guitar 1, Fuzz Guitar 2
- SL513 EFX1 Baby, Lotus, Zipper, Can, Gong, Glass

**AKAI**  
professional  
Creative At Heart.

For complete details write to AKAI P.O. Box 2344 Fort Worth, Texas 76113  
Gentlemen: Send me a data sheet on the **AKAI S900 Super Sampler**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Tele ( \_\_\_\_\_ ) \_\_\_\_\_