

# CRUMAR

## Performer and Roady Demonstration Kit

SOUNDSHEET  
ENCLOSED!



## ABOUT THE PERFORMER

The Crumar Performer is one of today's most widely-sought after and critically acclaimed strings/brass synthesizers. The four-octave keyboard puts you in touch with the sweetest strings on the market (with their own 3-band graphic equalizer built in!) along with some very realistic brass sounds and some popular synthesizer effects.

The EQable strings can be set at a low voicing (76'), giving the keyboard a violainello register, a high voicing (8'), boosting it's range up to violins/viola, or both at once for a full orchestral sound. The crescendo slider lets you adjust the delay (or lack of it) of the strings' entrance, and the sustain slider governs how long it will take for them to fade away. If you put the sustain slider all the way to the top too, you'll hear one of the most beautiful effects created by any keyboard... play one chord, lift your hands and then quickly play another one. As the first chord fades out, the second one fades in. They actually "pass" each other—a hauntingly beautiful sound!

The Signal Output provides a raw sawtooth waveform. If you connect it to a volume pedal and then to another channel of your mixer, you can then add an extra "presence," almost hearing the bows themselves.

The Brass section is capable of producing some very believable horn sounds—from mellow to bright—as well as some enveloped synthesizer sounds (with the resonance slider all the way up). These envelope effects can be driven (opened and closed) by the Modulation section, which also serves as a variable vibrato for both the brass and string signals.

You can now have an entire "orchestra" at your fingertips in one keyboard! See and play the Performer at your nearest Crumar Dealer. It's a little package with a whole lot to say for itself!

## SPECIFICATIONS

Keyboard—45 keys (4 octaves) • Brass Section—on/off LED indicator, Attack, Decay, Range, Resonance and Volume controls • String Section—16' and 8' on/off LED indicators, 3-band EQ (30, red, 16), variable Crescendo, Sustain and Volume controls • Modulation Section—VCF (3-bank envelope) and RM (3-bank modulation) selectors, Rate, Depth and Delay controls • Other Controls—Master Volume Slider and Tuning device • Output—Main, Brass, Signal and Modulation CV • Accessories—vital carrying case, AC power cord and amplifier cable • Weight—21 pounds • Options—Performance Stand



**EXCEPT FOR DRUMS, THERE IS NO INSTRUMENT ON THE ENCLOSED SOUNDSHEET OTHER THAN THE PERFORMER (THAT'S RIGHT, EVEN THE BASS!).**