

Primary Colors

Synthesizer

Strings

Organ



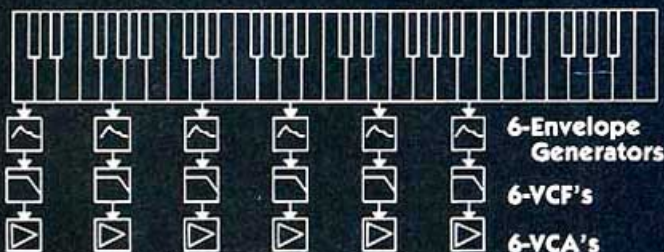
TRILOGY

Crumar's TrilogY combines polyphonic synthesizer, orchestral strings, and cathedral organ in one instrument, then lets you combine them in any proportion for limitless creative potentials. Just as the primary colors are combined by the artist to produce all the textures we see, the TrilogY allows you to combine the primary sounds to produce all the textures you'll want to hear and perform.

THE TRILOGY LETS YOU MIX SOUND LIKE COLOR TO CREATE A MUSICAL MASTERPIECE.

POLYPHONIC SYNTHESIZER WITH 8 PRESETS

The Trilogy combines the power of a fully polyphonic synthesizer with the performance features of the world's best lead line synthesizers, the result of its Unique Circuitry. Six separate, 24 dB lowpass filters, six independent, 4 parameter envelope generators, and six high performance VCA's span the keyboard, controlling the two independent oscillators and convincing you at least six lead line synthesizers are all playing at the same time.



Unlike many polyphonic synthesizers that limit you to 4 or 5 keys, you're not limited to even the six we just mentioned. Lay 10 fingers across the keyboard and all 10 keys will sound!

Oscillator/Pitch Control Network

The oscillators can produce sawtooth, square and mixed waveforms, be tuned to a unison or perfect fifth, or be detuned to anything in the middle. You can even see the degree of detuning with the LED tuning indicator, so you can tune by sight, on stage, before you even play a note.

Preset Selection



The Trilogy's Presets utilize one variable to let you explore your own sounds, and seven of what we consider the most popular synthesizer sounds, from acoustic piano to polyphonic brass to synthesizer variations. After familiarizing yourself with the Trilogy's variable mode, you may want to create your own presets. See your Crumar dealer for details on re-programming.

Special Keyboard Control Feature

For years, synthesists have pointed out the advantages of single and multiple triggering. The Trilogy is the only synthesizer that lets you choose several triggering modes at the same time, each assigned to a different musical effect. For example, multi-triggering can be used so that each key resets the delayed entry of vibrato and filter sweeps from the LFO. It's like having a delayed vibrato on each key. Very musical!

ORCHESTRAL STRINGS

The general consensus throughout the music industry is that the Crumar Performer and Orchestrator produce the finest string sounds on the market. This same technology is used in the Trilogy. There are two selectable footages, 8' and 16', and separate volume, timbre, attack and release controls.

CATHEDRAL ORGAN

Anyone who's kept current on the music scene has obviously noticed the resurgence of the organ as a prime component. That's why we incorporated a traditional pipe organ sound into the Trilogy as a separate feature. There are four different footages, and a volume control for the section. The four footages can actually be combined to generate different waveforms. Each footage is a square wave. When these squarewaves are mixed in the right proportion, new waveforms are produced. This gives you an array of possible sonic foundations upon which you can add strings and polyphonic synthesizer.



OUTPUTS: AN EXPANDED REAR PANEL

On the back of the Trilogy, you'll find separate outputs for polyphonic synthesizer, organ, strings, and a special one called Signal Out, designed for connection to any effects or processing devices. Collectively, these outputs offer the musician maximum flexibility for setup (Stereo or Quad systems), with the added ability to have individual equalization and signal processing per output.

