

# Les "Pro" de **CRUMAR**

La nouvelle gamme  
**CRUMAR :**

**Trilogy :** synthé numérique

**Stratus :** synthé numérique

**Multiman S**

**Toccata :** 4 octaves

**Stratus :** 5 octaves

**Multiman S :** 2 x 5 octaves

**Toccata :** 2 x 5 octaves

[codim.france](http://codim.france)

**CRUMAR**

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# Synful Sound!

The Crumar Stratus is the first polyphonic synthesizer that satisfies the needs of both the creative synthesist and the multi-keyboard player. It offers a powerful array of sound, from the explosive to the expressive, and yet the majority of control comes from the keys you play, not the dials you turn.

The heart of this outstanding versatility is found in the six actively engaged Filters and Envelopes that span the keyboard. These generate true polyphonic capability, letting you depress as many keys simultaneously as you want. Most polyphonic synthesizers are limited by their 4 or 5 voice capability. Go beyond that and notes drop out.

The Stratus also features unique trigger modes (both Multiple and Mono) which allow you to turn on the Oscillator Glide, reset the LFO delay, and alternate between the sawtooth and square waves all directly from the keyboard. You can retrigger a particular effect whenever a new note is played, even though other keys are depressed.

There are other noteworthy qualities to the Stratus, like two independent oscillators, continuously variable and invertable envelopes and polyphonic resonances. But, we suggest you experience this "synful" sound for yourself at your local Crumar dealer. At a price under \$2000, it's a devilishly exciting way to burn up a stage.

