

MORE
GREAT

BASS

Send for this new demo cassette and hear the entire library of sounds available for the Professional Midi Bass.



All the classic bass sounds are here, like P-bass, Jazz Bass, Rickenbacker, and more. All the new synth basses are here too. You'll hear dozens of great bass sounds, from the upright acoustic to the downright weird.

All of the sounds in our Alternate Sound Library are multi-sample recordings of the real thing—stored on EPROM chips, the most reliable and instantly accessible storage medium for sound. Sound chips start at just \$39.95 list. Get the demo tape and hear them all.

About Pro Midi Bass

The Professional Midi Bass is a rackmount playback sampler. Eight



sounds are included with Pro Midi Bass and many more are available from our extensive Alternate Sound Library. Pro Midi Bass will hold as many as 30 samples on-board and available for instant recall.

Use the features included in the

Pro Midi Bass to create and store your own presets. With programmable zones and separate accent sounds, four sounds are always performance ready—each with its own settings for loudness, filter, decay, release and accent crossover. Pro Midi Bass accepts Midi patch change commands and responds to pitch bend information. See it at better keyboard stores everywhere.

For demo cassette send \$5 to:

360 Systems

360 Systems, Dept. KEMHA
18740 Oxnard Street
Tarzana, California 91356

You Asked For It

Professional musicians like to call 360 Systems to talk about their projects, and to tell us how they've used our Midi products. We've been particularly interested in what they had to say on Midi Bass, because after all, they use it every day in studio work, and we don't.

So 360's Design Group made up a musician's "wish list" with all the new ideas that our studio friends suggested for a new generation of Midi Bass.

Here's What the Pros Wanted:

- Make it rack mount. We did. 1 1/4" high, AC powered, no "wall adaptor"
- It should hold more sounds. We agree; now it holds 16.
- Make the filter and loudness

programmable. We did.

- How about "zones" for different sounds on the keyboard? Good idea. Pro Midi Bass has two programmable zones, with two sounds on each.

• Velocity Crossover™ from one sample to another?

Absolutely. Now choose any two samples, and change at the velocity of your choice.

• A "pro" product needs a good display of all its settings. So we've included a full two-line LCD display that tells all. It even looks great.

• Decay and Release should be programmable too. And now they are.

• Keep the price down! I've got enough \$1,800 samplers. We've done better than that. You could buy three Pro Midi Bases for the price of a sampler.

A Good Idea Gets Better

Professional Midi Bass keeps the best features of the original. Like being able to play the instant a patch is called—no disk loading time, no lost disks, and no waiting. And multiple-sample bass sounds, with the realism of the original instrument on every note.

You don't have to be a professional musician to use all the new features on Pro Midi Bass. But we think you'll agree that the concept is entirely professional. We can't show you everything on Pro Midi Bass here, so visit your favorite music store and see the next generation of a classic.

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360 Systems

It's Here



MADE IN U.S.A.